

AARON BUCHANAN AND THE CULT CLASSICS

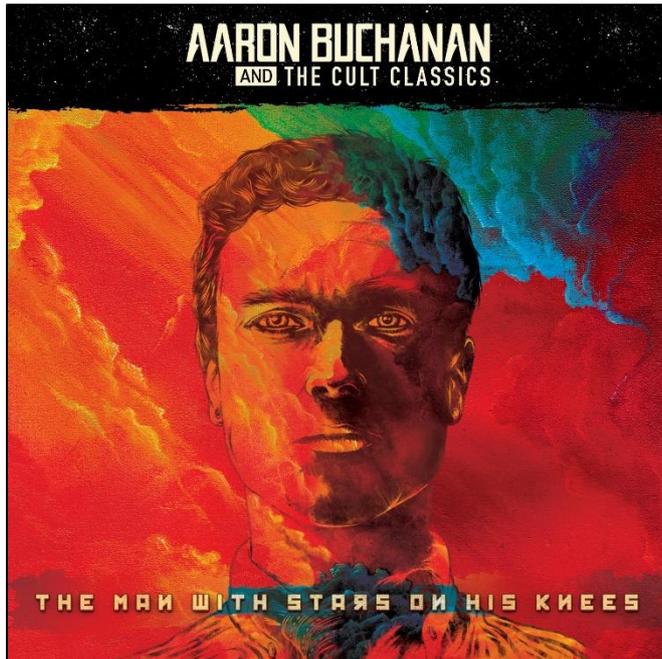
'THE MAN WITH STARS ON HIS KNEES'

SPECIAL EDITION

RELEASED FRIDAY 22 FEBRUARY 2019

FEATURING FIVE BONUS TRACKS

THE BAND SIGNED A RECORD DEAL WITH LISTENABLE RECORDS



British rock band **Aaron Buchanan And The Cult Classics** are pleased to announce that they have signed to **LISTENABLE Records**. To celebrate, the band and the label are releasing a Special Edition of the album '**The Man With Stars On His Knees**' on **Friday 22nd February** featuring five brand new bonus tracks, consisting two brand-new studio tracks '**Undertow**' and '**Fire In The Fields Of Mayhem**' and of three live tracks on the CD version.

Says front man **Aaron Buchanan**: "This signing feels right. It's the best way for us as unified musicians and friends to give you bigger, better, more extravagant shows. 10,000 of you have already become fans of our Facebook page, what we can do now with support from **LISTENABLE** is astronomical. Collective belief in this project is the thing that has made it a

success and we now wish to share it with you. We will be bringing to you a mammoth re-release of '**The Man With Stars On His Knees**' in early 2019 with the addition of new live tracks alongside '**Fire In The Fields Of Mayhem**' and exclusive brand new track '**Undertow**'."

In 2015, having toured the globe for four years fronting *Heaven's Basement*, **Aaron Buchanan** walked out of one band and immediately into a studio just out of London with producer **James Curtis-Thomas**, guitarist **Ryan Woods** and sister & guitarist **Laurie Buchanan**. In the years prior, Curtis-Thomas and Buchanan had spoken many times about producing a record with deep, mature, and colourful content; just a few months later and a stint for Buchanan in Australia where many of the vocals were tracked in a shed just outside Brisbane, the now critically acclaimed and award winning record '**The Man With Stars On His Knees**' was born out of a tiny studio just outside London with no hot water or central heating. A true testament to the belief in the music and vision Buchanan had bought to the table.

Continues Aaron:" Since we formed the **CULT CLASSICS** in 2016 and with the release of '**The Man With Stars On His Knees**' it has been a rollercoaster ride of tours, shows and festivals; to name just a few; *Buck Cherry, Life Of Agony, Royal Republic, Skindred, Skid Row, Download Festival, Ramblin' Man Fair, Wildfire Festival, Camden Rocks* and *Steelhouse*. **Tom McCarthy** (guitar) and my sibling **Laurie** (guitar) have been constants in the **CULT CLASSICS** from day one, forever supporters of my eclectic, eccentric, and left hook vision, but in mid-2017 we re-shuffled the line-up and bought in **Paul White** on drums and **Mart Trail** on bass. "We" needed to grow, as did our show. Paul, having come from both a metal (*The Defiled*) and a theatre (*STOMP*) background could not have been a better fit, and Mart Trail came alongside Paul as the best addition a band could ask for to complete the fundamentals of any rock show: Kick, Snare, Bass."

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Line-Up

Aaron Buchanan – Vocals
Laurie Buchanan – Guitar
Tom McCarthy – Guitar
Mart Trail – Bass
Paul White – Drums

'The Man With Star On His Knees' – Track Listing

1. Show Me What You're Made Of
2. All The Things You've Said And Done
3. Dancin' Down Below
4. The Devil That Needs You
5. Journey Out Of Here
6. The Man With Stars On His Knees
7. A God Is No Friend
8. Left Me For Dead
9. Mind Of A Mute
10. Morals
11. Fire In The Field *
12. Undertow*

*exclusive studio bonus tracks

Cd version will have 3 additional live tracks

"It's immediately obvious that Buchanan has seized the opportunity to strike free and plough a fresh creative furrow." – Hard Rock Hell

"Buchanan is back on his feet and swinging from the heavens." – Classic Rock Magazine



AARON BUCHANAN AND THE CULT CLASSICS – BIOGRAPHY

In 2015, having toured the globe for four years fronting *Heaven's Basement* [Red Bull Records], Aaron Buchanan walked out of one band and immediately into a studio just out of London with producer James Curtis-Thomas, guitarist Ryan Woods and sister & guitarist Laurie Buchanan. In the years prior, Curtis-Thomas and Buchanan had spoken many times about producing a record with deep, mature, and colourful content; just a few months later and a stint for Buchanan in Australia where many of the vocals were tracked in a shed just outside Brisbane, the now critically acclaimed and award winning record 'The Man With Stars On His Knees' was born out of a tiny studio just outside London with no hot water or central heating. A true testament to the belief in the music and vision Buchanan had bought to the table.

|| CULT CLASSICS || as it is often referred to at shows and on social media was pulled together by the Buchanan siblings and officially launched in mid-2016 to the delight of the many thousands that followed the previous bands Buchanan had been a part of. It quickly became apparent that the new band were highly anticipated by both the media and the public as reviews and social media posts exploded across the internet. This was followed up by a PledgeMusic campaign that topped off at 167% of the asked total. The debut album 'The Man With Stars On His Knees' was released in May 2017 to exceptional media acclaim. The album has been supported strongly by Planet Radio who play-listed the two lead singles 'All The Things You've Said And Done' & 'Dancin' Down Below'. The current touring line up consists of Paul White – drums, (Formerly of *The Defiled*), Mart Trail (*Grim Reaper*) – bass, Tom McCarthy and Laurie Buchanan on guitars with Aaron Buchanan.

The band secured tours with *INME*, *Life Of Agony*, choice slots at *Download Festival*, *Ramblin' Man Fair*, *Wildfire Festival*, and a hugely attended appearance at *Camden Rocks* in London amongst others. The band also secured a hugely successful month-long European tour with *Royal Republic* to round off 2017. In 2018 the band have performed at *Hard Rock Hell* alongside dates with *Skid Row*, *The Quireboys*, *Bad Touch* & *Skindred*.

AARON BUCHANAN AND THE CULT CLASSICS ONLINE

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