

BAD TOUCH

“SHAKE A LEG” 2019 TOUR DATES



Photo by Adam Kennedy

Rock band **Bad Touch** recently released their latest studio album “**Shake A Leg**” via **Marshall Records**. The album received rave reviews and was followed by a UK Tour. Norwich five-piece are happy to announce a new set of dates including **Planet Rock Winter’s End** and several other festivals. Tickets are available from the festivals/venues.

“**Shake A Leg**”, was recorded in their home county of Norfolk at **Orange Tree Studios**. Engineered, produced and mixed by **Andy Hodgson**, the new album follows the critically acclaimed 2016 release “**Truth Be Told**” which featured the rock radio hit “**99%**”.

“**Shake A Leg**” takes a more personal and ambitious approach in song-writing and production due to the bands choice to write more spontaneously within the studio itself resulting in more emotional ‘in-the-moment’ performances. The new album features hand-picked songs that originate from a collective of all the members influences which they proudly wear on their sleeve.

Known by fans and critics alike for having a reputation as a busy and hard-working band, **Bad Touch** continue to tour far and wide and are looking forward to playing tracks from the new album when they tour the UK in October and November.

LINE-UP

Stevie Westwood (Vocals), **Rob Glendinning** (Guitar),
Daniel Seekings (Guitar), **Michael Bailey** (Bass), **George Drewry** (Drums)

"Bad Touch's performance is headlining status." - Planet Mosh

"Bad Touch know their music and their music knows no bounds." - Rush on Rock

"Bad Touch are infectious." - This Is Not A Scene

*"Soaring riffs...powerful vocals...Bad Touch win over the crowd with ease,
thanks to a refreshingly modern sound." - Unknown Press*

"Bad Touch are growing into one of the UK's best new bands." - Rock Gig Reviews



“SHAKE A LEG” 2019 TOUR DATES

Sheffield, Corporation – Winter Rocks Festival, UK

Saturday 1 December 2018

Tickets: www.seetickets.com

[Facebook](#) | [Twitter](#)

2 Milton St, Sheffield S1 4J, UK

www.corporation.org.uk

Minehead, Butlin's – Giants of Rock, UK

Sunday 27 January 2019

Tickets: www.bigweekends.com

[Facebook](#) | [Twitter](#) | [Instagram](#)

Warren Rd, Minehead TA24 5SH, UK

www.bigweekends.com

Planet Rock Winter's End, UK

Saturday 9 March 2019

Tickets: www.planetrock.com/wintersend

[Facebook](#) | [Twitter](#) | [Instagram](#)

Sandford Holiday Park, Poole

www.planetrock.com/wintersend

Crazy Cowboy Festival 3, UK

Saturday 30 March 2019

Tickets: www.wegottickets.com

[Facebook](#)

The Facebar, Ambrose Pl, Reading RG1 7JE, UK

www.facebook.com/events/547287709049556

Leo's Red Lion, Gravesend, UK

Support by Collateral

Friday 26 April 2019

Tickets: www.ticketsource.co.uk

[Facebook](#)

Crete Hall Rd, Gravesend DA11 9AA, UK

www.leosredlion.co.uk

Handi Rock Bike Festival, France

Saturday 27 April 2019

[Facebook](#)

Salle Des Fetes De Givenchy En Gohelle, France

www.facebook.com/handirockbike

Rock and Bike Festival, UK

Saturday 13 July 2019

Tickets: www.rockandbikefest.co.uk

[Facebook](#) | [Twitter](#) | [Instagram](#)

Carnfield Hall, South Normanton, Derbyshire, DE55 2BE, UK

www.rockandbikefest.co.uk

New Day Festival, UK

Sunday 4 August 2019

Tickets: <https://anewdayfestival.com>

[Facebook](#) | [Twitter](#) | [Instagram](#)

Mt Ephraim Gardens, Hernhill, Faversham, KENT, ME13 9TX, UK

<https://anewdayfestival.com>

BAD TOUCH - BIOGRAPHY

An unassuming college in Norfolk was where it began for rock five-piece Bad Touch. When they started out in 2010, they were performing covers in local pubs but it wasn't long before they started to compose and play original material.

Following in the footsteps of The Darkness, KT Tunstall and Arctic Monkeys, Bad Touch recorded their first EP at Leeders Farm Studio in 2012. This sparked a wave of new opportunities for the band, including the chance to perform in venues across the UK. Building a reputation as an outstanding live band, they soon earned themselves an Exposure Music Award, and received an invitation to play Hard Rock Hell.

The next two years saw Bad Touch reach new heights. Not only did they win the prestigious Marshall Ultimate Band Contest, but they also toured with a variety of hard rock artists including Bonafide, The Quireboys and Tyketto. They rocked the UK festival circuit with appearances at Download, Hard Rock Hell and Steelhouse.

Bad Touch's eagerly awaited debut album came in April 2015. 'Half Way Home', which was recorded at Foel Studios, received rave reviews from the critics, including Classic Rock Magazine who said: "Straight-to-the-point classic hard rock – what's not to like?" Capitalising on the success of their debut release, the band embarked on a full UK tour with Northern Irish rock band, The Answer.

Touring continued in 2016, with supports slots for Jared James Nichols, Kentucky Headhunters and Massive. The band rounded off their year on the road with the release of their second album 'Truth Be Told'. The lead single, '99%', was remixed for radio by legendary Rolling Stones producer, Chris Kimsey. Their critically acclaimed sound secured them a slot on the Planet Rock Roadstars tour as well as performances at Ramblin' Man, Wildfire and Amplified. After a hectic festival season, Bad Touch headlined their first tour for 'Planet Rock Presents'.

2018 is shaping up to be another defining year for Bad Touch, following their support tour with Skid Row in March and their recent worldwide album deal with Marshall Records.

BAD TOUCH – ONLINE

[WEBSITE](#) | [FACEBOOK](#) | [TWITTER](#) | [INSTAGRAM](#) | [YOUTUBE](#)

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