



BEN POOLE

JANUARY/FEBRUARY 2019 UK TOUR

TICKETS AVAILABLE VIA <http://benpooleband.com/live>

'ANYTIME YOU NEED ME' OUT NOW

Following the release of his latest studio album *Anytime You Need Me* and the following tour, international Blues/Rock/Soul guitarist, singer and songwriter **Ben Poole** is happy to announce a second leg of his *Anytime You Need Me* Tour in February 2019. The tour kicks off on **Thursday 31st January** at **The Maltings** in Farnham and finishes on **Thursday 28th February** at **The Greystones** in Sheffield. Tickets for all concerts can be booked from <http://benpooleband.com/live>.

PHOTO BY AL STUART

'ONE OF THE BRIGHT STARS OF BRITISH BLUES'
**** MUSIC NEWS

BEN POOLE

31 JAN FARNHAM THE MALTINGS
06 FEB BILSTON ROBIN 2
07 FEB DERBY THE FLOWERPOT
08 FEB BASILDON NEW CRAWDADDY CLUB
13 FEB OXFORD HAVEN CLUB
14 FEB KENDAL BOOTLEGGERS
15 FEB CLEETHORPES MOON ON THE WATER
16 FEB DONCASTER THE LEOPARD
28 FEB SHEFFIELD THE GREYSTONES

'ANYTIME YOU NEED ME' UK TOUR 2019

'ANYTIME YOU NEED ME IS A TRULY SPECTACULAR RECORD' SONIC ABUSE 10/10

Anytime You Need Me was recorded at **Superfly Studios** in Ollerton, Nottinghamshire produced by **Wayne Proctor**. "It was an absolute joy to work again with Wayne," says **Ben**. "He has a great ear and knows me well as an artist, and the result is amazing."

The new studio album marks a point in Ben's career where he feels he's really found himself as an all-round guitarist, singer and song-writer. The best representation on a studio record so far of the attitude, energy and excitement that he brings to his live shows. The album is a melting pot of rock, blues and soul but with a pop sensibility in the songwriting allowing it to feel accessible throughout. The overall sound showcases a lot of grit and a swagger, with special emphasis on guitar tones and instrumental performances from everyone who played on the album.

On *Anytime You Need Me*, Ben was ready to do something harder hitting and more guitar based than his previous

album, *Time Has Come*. The main focus was still on writing great songs but with far more focus on Ben as an artist. He kept the team small and avoided having too much outside influence on the direction of the music. Ben co-wrote the album with his two writing partners, Wayne Proctor and Steve Wright.

"We basically locked ourselves away regularly over a period of around six months at a studio in the hills of North Wales writing and demoing the majority of the tunes on this album from scratch", says Ben. "It's the first time I've worked in this way and, though it was challenging to force myself to conjure a creative mind-set on cue when in a room with two other songwriters whom I'd never written with before, I think the results are really rewarding. I'm extremely proud of this album. This is who I am."



Drum, bass, guitar and vocal melodies were crafted carefully at the North Wales studio with the idea that if the songs sounded interesting and exciting in a basic three-piece format then the overdubs would be minimised and would merely be the icing on the cake. Says Ben, "Rather than having multiple layers of guitar parts, one of our main aims was to always try and just have one big sounding guitar part to run through the whole song...which in turn would give it a performance element and a live feel."

"All told, a brilliant night and proof that in Ben Poole one of the bright stars of British Blues is coming into his own." – Music-News

"The public seemed hypnotized." – Blues Rock Review

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JANUARY/FEBRUARY 2019 UK TOUR

Book Tickets From <http://benpooleband.com/live>

The Maltings, Farnham

Thursday 31 January

[Facebook](#) / [Twitter](#) / [Instagram](#)

Bridge Square, Farnham GU9 7QR

<https://farnhammaltings.com>

The Robin 2, Bilston

Wednesday 6 February

[Facebook](#) / [Twitter](#)

20 - 28 Mount Pleasant, Wolverhampton, Bilston WV14 7LJ

www.therobin.co.uk

The Flowerpot, Derby

Thursday 7 February

[Facebook](#) / [Twitter](#)

19-25 King St, Derby DE1 3DZ

www.rawpromo.co.uk

New Crowdaddy Blues Club, Basildon

Friday 8 February

[Facebook](#)

Waterfront Walk, Basildon SS14 3DG

<http://newcrowdaddyclub.co.uk>

The Haven Club, Oxford

Wednesday 13 February

[Facebook](#)

The Bullingdon - 162 Cowley Road, Oxford, OX4 1UE

www.havenclub.co.uk

Bootleggers, Kendal

Thursday 14 February

[Facebook](#) / [Twitter](#)

24 Finkle St, Kendal LA9 4AB
www.bootleggersbar.com

Moon On The Water, Cleethorpes
Friday 15 February
[Facebook](#)

North Promenade, Cleethorpes DN35 8BB
www.moononthewater.co.uk

The Leopard Club, Doncaster
Saturday 16 February
[Facebook](#)

2 West St, Doncaster DN1 3AA
www.leopard-doncaster.co.uk

The Greystones, Sheffield
Thursday 28 February
[Facebook](#) / [Twitter](#)
Greystones Rd, Sheffield S11 7BS
www.mygreystones.co.uk

ANA POPOVIC

MAY 2019 UK TOUR

WITH SPECIAL GUEST BEN POOLE

***on all dates except Chester**

TICKETS AVAILABLE VIA: www.thegigcartel.com, 0844 478 0898

The Globe, Cardiff

Friday 3 May

[Facebook](#) | [Twitter](#)

125 Albany Rd, Cardiff CF24 3NS
<http://globecardiffmusic.com>

The Live Rooms, Chester

Saturday 4 May

[Facebook](#) | [Twitter](#) | [Instagram](#)

1 Station Rd, Chester CH1 3DR
www.theliveroomschester.com

The Deaf Institute, Manchester

Sunday 5 May

[Facebook](#) | [Twitter](#) | [Instagram](#)

135 Grosvenor St, Manchester M1 7HE
www.thedeafinstitute.co.uk

The Cluny, Newcastle

Tuesday 7 May

[Facebook](#) | [Twitter](#) | [Instagram](#)

36 Lime St, Ouseburn, Newcastle upon Tyne NE1 2PQ
<https://thecluny.com>

Oran Mor, Glasgow

Wednesday 8 May

[Facebook](#) | [Twitter](#) | [Instagram](#)

Top of Byres Road, Glasgow G12 8QX

<https://oran-mor.co.uk>

Brudenell Social Club, Leeds

Thursday 9 May

[Facebook](#) | [Twitter](#) | [Instagram](#)

33 Queen's Rd, Leeds LS6 1NY

www.brudenellsocialclub.co.uk

Rescue Rooms, Nottingham

Friday 10 May

[Facebook](#) | [Twitter](#) | [Instagram](#)

Masonic Place, Goldsmith Street, Nottingham NG1 5LB

www.rescuerooms.com

Borderline, London

Saturday 11 May

[Facebook](#) | [Twitter](#) | [Instagram](#)

Orange Yd, Manette St, Soho, London W1D 4JB

<http://borderline.london>

BEN POOLE – BIOGRAPHY

'Time Has Come' was not only the title of Ben Poole's last studio album – but also the consensus of the press, punters and star players who have caught this British gunslinger on his rise from hot-tip to headline act. Now with brand new and highly anticipated album 'Anytime You Need Me' on the horizon and an extensive European Tour to support it, it appears things are only going from strength to strength with this now well-established Blues, Rock & Soul guitarist, singer and songwriter.

Ben has moved fast since he burst out of the Brighton Institute of Modern Music onto the post-millennial scene. We've had the breakthrough debut album (2012's 'Let's Go Upstairs'). We've had the rocket-fuelled live release (2014's 'Live at The Royal Albert Hall'). 'Time Has Come' fused both sides of Ben's musical personality, capturing the gritty velocity of his shows in a studio context. "We really wanted to get a balance between a live sounding album and a well-produced, polished-sounding one," he explains. "There's a rawness and edginess, but also a subtlety and intimacy. I think we captured what I'm all about with that album, but with the new album the small but amazing team around me pushed me even further as an artist, and as a result we've created something way beyond what I could have ever imagined I was capable of.

"Truly astonishing" – Classic Rock Magazine

"F*ing amazing!"** – Jeff Beck

"A really good player" – Gary Moore

"So amazing!" – Beth Hart

"Killer!" – Kenny Wayne Shepherd

"Unbelievable." – Richie Kotzen

"Exudes class & prowess" – Guitar Techniques Magazine

"Ben Poole is the full package" – Maverick Magazine

"Definitely one to watch" – Guitarist Magazine

"A fresh sound and style" – Paul Jones (BBC Radio 2)

"This is a young man to look out for as he is no doubt a rising talent" – Blues Matters Magazine

When you hear comments such as the above from some of the greatest guitar players ever, some of the most respected blues/rock/soul artists in the world today, and some of the leading magazines and radio presenters in Europe, you just know that they have heard something very special. Ben Poole is currently being described as one of the most exciting young Rock, Blues and Soul artists to come out of the UK for a long, long time.

BEN POOLE

[Official Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [Spotify](#)

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For further information please contact:

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