

Planet Rock Presents

# DAN PATLANSKY

## NOVEMBER 2018 UK TOUR

**WITH SPECIAL GUESTS HIGHTOWN PARADE**

**All Tickets: £17.50, except London: £20**

**24 HR Box Office: 08444 780 898**

**Book tickets from: [www.thegigcartel.com](http://www.thegigcartel.com)**

**NEW ALBUM "PERFECTION KILLS" OUT NOW**

Following his sold-out March 2018 *Perfection Kills* UK Tour, South African singer-songwriter and guitarist **Dan Patlansky** will return this year for his **November 2018 UK Tour**. Earlier this year he released his ninth studio album *Perfection Kills*. The album is the follow up to 2016's critically acclaimed "*Introvertigo*" which was voted **#1 Blues Rock Album 2016** by **Blues Rock Review**.

The tour kicks off at the **Nottingham Rescue Rooms** (21 Nov) and includes dates in **Norwich** (22 Nov), **Newbury** (23 Nov), **Chester** (24 Nov), **Bury** (25 Nov), **Leeds** (27 Nov), **Bromsgrove** (28 Nov), **London** (29 Nov) and **Bristol** (30 Nov).



Photo: Laurence Harvey

Patlansky was nominated as one of **Classic Rock** magazine's hotly tipped new artists of 2015. His album *Dear Silence Thieves* received accolades and praise from the British press. He's been voted **Most Promising Male Blues Artist** by **Blues & Soul Magazine**, and was also nominated as **Best International Solo Artist** at the **Planet Rock Radio 'Rocks' Awards**.

*Perfection Kills* was recorded at **Scherzo Productions**, a recording studio in Dan's home town of Pretoria, South Africa. Dan chose Scherzo because he wanted to make a different sounding record and he felt it was the right studio for his vision.

***"On record Dan Patlansky is quite superb but on stage, with a capacity crowd in his pocket from the off, he takes it to another level."*** – Music News

Special guests on the tour will be Brighton based band **Hightown Parade**. The band produce infectious melodies, stomping rhythms with a vigorous dialogue between guitar and piano. There's a theatricality to their Rock sound that's flamboyant and musically diverse. Their debut album is set to be released in 2018.



**Perfection Kills** is all about my vision of making a record that still makes the song writing a priority as in the past, the final product delivers a far more real and organic result.”

What sets the new album apart from its predecessors is the honesty and live sound of the songs. “To me it feels like a band playing live in the studio which isn’t far from the truth. As mentioned the songs are still the priority and always will be, but on this album they come across far closer to the way they will sound live. This is the album I’ve wanted to make for a few years now. So all I wanted to do was get the sound and production in my head across to the listeners in a raw and charmingly rough way.”

What songs from the new album is Dan most looking forward to playing on the road?

“The first single, **Dog Day**, and the songs **Johnny**, **Mayday** and **Too Far Gone** are first that come to mind. I think all the songs will translate at a different level compared to previous songs on the live stage. I cannot wait to test drive the tunes.”

**Perfection Kills** is a concept that Dan whole heartedly believes in. Says Dan, “In any art form perfection doesn’t exist because there is no yard stick to measure it by. The pursuit of perfection ends up doing far more harm to the art than good. This was the mind set we adhered to when we went into the recording studio, “Why try to be perfect?”

- PLANET ROCK AND THE GIGCARTEL IN ASSOCIATION WITH CLEAR ENTERTAINMENT PRESENT -

# DAN PATLANSKY

PLUS SPECIAL GUESTS  
**HIGHTOWN PARADE**

**NOVEMBER UK TOUR 2018**

WED	21	NOTTINGHAM	RESCUE ROOMS
THU	22	NORWICH	WATERFRONT
FRI	23	NEWBURY	ARLINGTON ARTS
SAT	24	CHESTER	LIVE ROOMS
SUN	25	BURY	MET
TUE	27	LEEDS	BRUDENELL
WED	28	BROOMSGROVE	ARTIX
THU	29	ISLINGTON	02 ACADEMY 1
FRI	30	BRISTOL	TUNNELS

**PLANET ROCK**  
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24 BOX OFFICE | 0844 478 0898

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## NOVEMBER 2018 UK TOUR

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BOOK ONLINE: [www.thegigcartel.com](http://www.thegigcartel.com), <http://danpatlansky.com/shows>

24 HR BOX OFFICE: 08444 780 898

All Tickets: £17.50, except London: £20

### Nottingham, Rescue Rooms

Wednesday 21<sup>st</sup> November

Tickets: [www.thegigcartel.com](http://www.thegigcartel.com)

24 HR Box Office: 08444 780 898

[Facebook](#) / [Twitter](#) / [Instagram](#)

Masonic Place, Goldsmith Street, Nottingham NG1 5LB

[www.rescuerooms.com](http://www.rescuerooms.com)

### Norwich, The Waterfront

Thursday 22<sup>nd</sup> November

Tickets: [www.thegigcartel.com](http://www.thegigcartel.com)

24 HR Box Office: 08444 780 898

[Facebook](#) / [Twitter](#)

139-141 King St, Norwich NR1 1QH

<https://thewaterfront.ticketabc.com/venues/thewaterfront>

### Newbury, Arlington Arts Centre

Friday 23<sup>rd</sup> November

Tickets: [www.thegigcartel.com](http://www.thegigcartel.com)

24 HR Box Office: 08444 780 898

Venue Box Office: 01635 244 246

[Facebook](#) / [Twitter](#)

Mary Hare, Snelsmore Common, Newbury RG14 3BQ

[www.arlingtonarts.co.uk](http://www.arlingtonarts.co.uk)

### Chester, The Live Rooms

Saturday 24<sup>th</sup> November

Tickets: [www.thegigcartel.com](http://www.thegigcartel.com)

24 HR Box Office: 08444 780 898

Venue Box Office: 08712 200 260

[Facebook](#) / [Twitter](#) / [Instagram](#)

1 Station Rd, Chester CH1 3DR

[www.theliverooms.com](http://www.theliverooms.com)

### Bury, The Met

Sunday 25<sup>th</sup> November

Tickets: [www.thegigcartel.com](http://www.thegigcartel.com)

24 HR Box Office: 08444 780 898

Venue Box Office: 01617 612 216

[Facebook](#) / [Twitter](#) / [Instagram](#)

Market St, Bury BL9 0BW

<https://themet.org.uk>

## **Leeds, Brudenell Social Club**

**Tuesday 27<sup>th</sup> November**

Tickets: [www.thegigcartel.com](http://www.thegigcartel.com)

24 HR Box Office: 08444 780 898

[Facebook](#) / [Twitter](#) / [Instagram](#)

33 Queen's Rd, Leeds LS6 1NY

[www.brudenellsocialclub.co.uk](http://www.brudenellsocialclub.co.uk)

## **Bromsgrove, Artrix**

**Wednesday 28<sup>th</sup> November**

Tickets: [www.thegigcartel.com](http://www.thegigcartel.com)

24 HR Box Office: 08444 780 898

Venue Box Office: 01527 577 330

[Facebook](#) / [Twitter](#) / [Instagram](#)

Slideslow Dr, Bromsgrove B60 1GN

[www.artrix.co.uk](http://www.artrix.co.uk)

## **London, O2 Academy Islington**

**Thursday 29<sup>th</sup> November**

Tickets: [www.thegigcartel.com](http://www.thegigcartel.com)

24 HR Box Office: 08444 780 898

[Facebook](#) / [Twitter](#) / [Instagram](#)

16 Parkfield St, London N1 0PS

<https://academymusicgroup.com/o2academyislington>

## **Bristol, The Tunnels**

**Friday 30<sup>th</sup> November**

Tickets: [www.thegigcartel.com](http://www.thegigcartel.com)

24 HR Box Office: 08444 780 898

Venue Box Office: 0845 605 0255

[Facebook](#) / [Twitter](#)

Arches 31 & 32, Bristol & Exeter Mews, Temple Meads, Bristol, BS1 6QF

[www.thetunnelsbristol.co.uk](http://www.thetunnelsbristol.co.uk)

### **DAN PATLANSKY - BIOGRAPHY**

**Dan Patlansky** - never far from like-minded genius, guitarist, singer songwriter, and globally respected purveyor of the blues, sidles into his second successive decade as one of the world's finest blues-based storytellers of his generation.

Ever since his debut album, *Standing at the Station*, followed by his 2004 major label (Blue Note, EMI produced) masterstroke *True Blues*, Patlansky has immersed himself in the rich and rollicking world of blues rock music. In February 2005, and again in July 2006, Selwyn Miller, the New Orleans based manager of David Gates, Bread, Randy Crawford and Petula Clark (amongst others), took Patlansky to New Orleans to showcase his outstanding talent.

In 2006, Fender acknowledged his talent with a guitar and amp endorsement, making him only one of six on the continent to enjoy such a privilege.

As **Dan** settled into his groove, what followed was a barrage of brilliantly executed eclectic and acoustic blues albums. 2006 brought with *Real*, *Move My Soul* in 2009, *20 Stones* in 2012, and the unplugged wonder of 2013's acoustically anchored *Wooden Thoughts* release.

With each new release, Patlansky's albums brought with him a tighter and more engaging lyrical twist and even more interesting turns, all of which led beautifully to his much anticipated 2014 full- electric album released in May. In December 2014, *Dear Silence Thieves* (produced by Theo Crous) was voted the **#1 Blues Rock Album** in the world released for 2014 by **Blues Rock Review**, alongside names such as Joe Bonamassa, Rival Sons, Devon Allman, The Black Keys, Philip Sayce, and many more.

***“After over a decade of making albums for us, Dan’s seventh album continues to deliver the goods that have made him the premier blues rock guitar player in South Africa, if not one of the top in the world.” –***

Kevin O’Rourke, Blues Rock Review

Patlansky started 2014 off with a bang when he was chosen to open for **Bruce Springsteen** in front of 64 000 people at the FNB Stadium in Johannesburg in February on his *High Hopes* tour. Patlansky was personally approved by Springsteen as support act, seeing as Springsteen rarely has guest artists for his shows. A milestone, Patlansky played in front of the biggest audience of his career.

After touring Europe in 2013 with **Everlast**, Patlansky returned to the continent in October 2014 for another tour to promote ***Dear Silence Thieves***. He impressed Norway when he headlined the **Fjord Blues Festival** with words such as ‘magic’ and ‘religious experience’ used to describe his performance.

With successful shows in the Netherlands and Germany, Patlansky ended his European tour by headlining Denmark’s **Horsens Blues Festival**, where he played at the ‘Showcase Stage’ in the basement in 2013.

After ***Dear Silence Thieves*** was voted the **#1 Blues Rock Album** in the world by **Blues Rock Review** in 2014, Patlansky received raving reviews in European and international press for the album. ***Dear Silence Thieves*** was released in the UK on 27 April 2015, the same day he performed a launch showcase concert at **The Borderline** in London. Dan also visited Europe in May, June and July and performed shows throughout the UK, Poland, the Netherlands and Germany.

In March 2015, legendary guitarist **Joe Satriani** announced Patlansky as special guest on his UK *Shockwave* November 2015 tour which stretched over the course of 31 days, 10 countries and 25 shows.

In May 2016, Dan released the follow up album to *Dear Silence Thieves* with Theo Crous helping the production, entitled ***INTROVERTIGO***. Patlansky used his personal life experiences as inspiration for the album to ultimately marry good songs with guitar playing, and the album has been received with critical acclaim both in SA and abroad.

Dan kicked off 2016 with his *Sweet Home Africa Solo Acoustic Tour*, followed by his ***INTROVERTIGO*** album launch tour in April in South Africa. In May 2016, **Dan** performed as special guest on award-winning Blues Rock band, **King King’s** nationwide UK tour, performing 26 shows over the course of May and June 2016 in Germany Netherlands and the UK. Back in South Africa, **Dan** completed a nationwide solo acoustic tour.

Patlansky ended 2016 on a high note when ***INTROVERTIGO*** was voted as the **#1 Blues Rock Album** in 2016 by **Blues Rock Review**, becoming the first artist ever to place #1 on Blues Rock Review’s Top 20 Albums of the Year twice (***Dear Silence Thieves*** 2014, ***INTROVERTIGO*** 2016). The album was also voted #8 of the Top 15 albums of 2016 by The Blues Magazine.

Patlansky returned to the UK for his first-ever headline tour in April and May 2017 touring with special guest Ash Wilson.

After touring South Africa, Dan returns to the UK in November 2017 as special guest on **Joanne Shaw Taylor’s** tour.

His 9<sup>th</sup> studio album, ***PERFECTION KILLS***, was released on Friday 2<sup>nd</sup> February 2018.

Dan toured the UK in March 2018 with special guest **Mollie Marriott** and performed sold-out shows in London, Manchester, Leek and Sheffield.

#### **Awards, Nominations and Ratings:**

##### **Dear Silence Thieves (album)**

- \*Voted Best Blues Rock Album 2014 – Blues Rock Review 2014
- \*UK iTunes Top Twenty Blues Albums – November 2015
- \*Hot Contender “Album of the Year”- Blues & Soul Magazine - December 2015
- \*Album named #41 in Classic Rock Magazine’s ‘50 Best Albums of 2015’

##### **20 Stones (album)**

- \*UK iTunes Top Twenty Blues Albums – November 2015

##### **Introvertigo (album)**

- \*Voted Best Blues Rock Album 2016 – Blues Rock Review 2016
- \*Voted #8 ‘Top 15 Albums of 2016’ – Blues Magazine

##### **Dan Patlansky**

- \*Top 20 Blues Rock Artists – Blues Magazine – December 2015
- \*Male Artist of the Year – Blues & Soul Magazine – December 2015

\*#4 of 10 Best Rock Guitarists in the World – Total Guitar Magazine - December 2015

\*Nominated 'Best International Solo Artist' – Planet Rock Radio 'Rocks Awards' February 2016

\*Nominated and rated #2 in the category of Top 5 'Overseas Artist of the Year' – British Blues Awards – September 2016

### **Discography**

**Perfection Kills (2018)**

**INTROVERTIGO (2016)**

**Dear Silent Thieves (2015)**

**Wooden Thoughts (2013)**

**20 Stones (2012)**

**Move My Soul (2009)**

**Real (2006)**

**True Blues (2004)**

**Standing at the Station (1999)**

### **Dan Patlansky Online**

[Official Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#)

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