

electric mary

NEW ALBUM 'MOTHER'

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FEATURING THE SINGLE 'WOMAN'

Listen to the 'Woman' on Spotify <http://hyperurl.co/w72tvr>



Australian rock band **Electric Mary** are thrilled to announce the release their new studio album '**Mother**' on **Friday 15th February** via **Listenable Records**. The album features the single '**Woman**'. Watch the official music video here – <https://youtu.be/NTUZxgs5qLw>.

Electric Mary have been around for 10 years and their fourth studio album promises to be as ground-breaking as the band's previous albums.

The five-piece have become globally renowned for their explosive brain-bending live performances and at home in Australia are regarded as one of, if not the best live bands in the country. At home in Melbourne, the band has held their own while sharing the world's stages with some of the most revered names in hard rock. Whitesnake took them on the road, Judas Priest asked them to support, Deep Purple

had them in stadiums. Kiss, Alice Cooper, Motorhead, Def Leppard all followed and even after 10 years on the road **Electric Mary** continue to impress rock music fans and media across the planet.

The new album follows the previous milestone album '**III**', released in 2011, and deemed as "mandatory for every Classic Rock reader to own" by Classic Rock Magazine. Rocktopia concluded that "'III' keeps up Electric Mary's high standards and is an album that deserves to see them make the next step into the big boys' playground."

Frontman Rusty Brown about 'Mother': "Music has always had something to say when it comes to relationships. This is 2.30 minutes of rip-roaring rock that delivers the punchline "



Electric Mary

Line-Up

Rusty Brown –Lead Vocals
Pete Robinson – Guitar, Vocals
Alex Raunjak – Bass
Brett Wood – Guitar, Vocals
Spyder – Drums

'Mother' – Tracklisting

1. Gimme Love (03:21)
2. Hold Onto What You Got (02:55)
3. How Do You Do It (04:10)
4. Sorry Baby (06:28)
5. The Way You Make Me Feel (03:04)
6. It's Alright (05:23)
7. Long Long Day (06:33)
8. Woman (02:39)

ELECTRIC MARY – BIOGRAPHY

While on writing trip to New York, vocalist & songwriter, Rusty Brown, visited the Jimi Hendrix founded Electric Lady Recording Studios. It was there that the infamous studio manager "Electric Mary Campbell" entered his life. Story after story of the rock history that wandered through the studio had Rusty's head spinning, his direction was clear, and it now had a name "ELECTRIC MARY".

Since then, Electric Mary have become globally renowned for their explosive brain-bending live performances and at home in Australia are regarded as one of, if not the best live bands in the country. This Melbourne band have held their own while sharing the world's stages with some of the most revered names in hard rock. Whitesnake took them on the road, Judas Priest asked them to support, Deep Purple had them in stadiums, England, France, Spain and Japan came calling – Kiss, Alice Cooper, Motorhead, Def Leppard all followed and even after 10 years on the road Electric Mary continue to impress rock music fans and media across the planet.

2008's album, Down To The Bone received rave reviews around the world, including Rock Album Of The Year ahead of releases by Metallica and Queen by the UK's Birmingham Mail.

The band's third album simply entitled 'III' became a milestone in the genre as Rocktopia reviewed: "Already one of the more promising bands to have hit the scene in the last few years, 'III' keeps up Electric Mary's high standards and is an album that deserves to see them make the next step into the big boys' playground. ».

Classic Rock Magazine (UK) enthusiastically concluded " 'III' is exactly the kind of album it should be mandatory for every CR reader to own".

In 2014, The band released the infamous 'The Last Great Hope' mini album featuring live hits like 'Sweet Mary C' and the astoundingly moody 'Already Gone'. Next is their live album 'Alive in HELLDorado' which was recorded over two Sold Out nights in The Basque Country in Spain. Mixed in Texas by American Producer The Machine (White Zombie, Clutch and King Crimson). The album is a testament to the band's killer live shows and it's no wonder they already count Iron Maiden, Whitesnake, Judas Priest and E Street Band guitarist Steven Van Zandt among their growing number of admirers.

10 years, three studio Albums – a live album – three E.P.s – dozens of American and European tours – broken teeth, broken bones & broken records 2019 will see "The Mary's" release their 4th studio long player 'Mother' and once again head across the globe to tour their unique Australian brand of take no prisoners Rock N Roll.

ELECTRIC MARY ONLINE

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