

The Gig Cartel by arrangement with Intrepid Artists present

ERIC GALES

RESCHEDULED MARCH/APRIL 2022 UK TOUR

WITH VERY SPECIAL GUEST "DANNY BRYANT"

TICKETS ON SALE VIA www.thegigcartel.com/Artists-profiles/Eric-Gales.htm

ALBUM 'THE BOOKENDS' OUT NOW VIA PROVOGUE

"One of the best, if not the best guitar player in the world" – Joe Bonamassa

"He is absolutely incredible" – Carlos Santana

"How Eric Gales isn't the hugest name in rock guitar is a total mystery" – Dave Navarro

"This guy could be the best player on Earth" – Mark Tremonti



ERIC GALES

special guest
DANNY BRYANT

WED 23 MARCH BRIGHTON CONCORDE	WED 30 MARCH BILSTON ROBIN
THU 24 MARCH DOVER BOOKING HALL	THU 31 MARCH MANCHESTER ACADEMY
FRI 25 MARCH ISLINGTON O2 ACADEMY	FRI 1 APRIL GLASGOW ORAN MOR
SAT 26 MARCH SOUTHAMPTON 1865	SAT 2 APRIL WHITLEY BAY PLAYHOUSE
SUN 27 MARCH BRISTOL FLEECE	SUN 3 APRIL LEEDS BRUDENELL
TUES 29 MARCH NOTTINGHAM RESCUE ROOMS	

PLANET ROCK
WHERE ROCK LIVES

"one of the best, if not the best guitar player in the world"
JOE BONAMASSA

Eric Gales has rescheduled his February 2022 UK tour to March/April 2022. The tour follows the release of his album 'The Bookends' via Provogue/Mascot Label Group earlier in 2019. The album features collaborations with B. Slade, Doyle Bramhall II and Beth Hart.

Tickets for all dates are on sale via www.thegigcartel.com. Previously bought tickets for all shows are still valid. Customers unable to attend the rescheduled date should contact their original point of purchase for a refund.

Special guest on all shows is the critically acclaimed British Blues rock guitarist **Danny Bryant**. Hailed as "A National Blues Treasure," Bryant recently released his 11th studio album 'Means of Escape' via Jazzhaus Records to great fanfare.

The challenge for making 'The Bookends' was for Gales to challenge himself. "As a guitar player it's been established that I can play a little bit, just a little bit," he smiles. But for this album he not only wanted to push himself as a musician, but also as a vocalist, to build up his vocal discography. "What spearheaded that was the artists that I have on the record," he says.

Written over a nine month period, the album was recorded at Recorded at Studio Delux, Van Nuys, California, The Dog House, Woodland Hills, California, Blakeslee Recording, North Hollywood and the day before he was due to fly to LA for pre-production the original producer David Bianco tragically died. It was Bianco's management who then suggested **Matt Wallace**. "I heard his work and the kind of people he has produced such as Maroon 5, Faith No More and all these cats. When we met up together it was just perfect. I just trusted the guy and it ended up being great, I love Matt Wallace," says Gales.

Three-time Grammy-nominated and Emmy Award winning vocalist **B. Slade** appears on two songs, 'Something's Gotta Give' and bonus track 'Pedal to the Metal.' "When he came in during pre-production and we were writing, it was so intense. At first, I was a little afraid to sing in front of this guy, because this is what this dude does, he's a phenomenal person and he just brought it out of me," he says before

continuing. "I don't know if he was really aware of who I was before we met, but the day that he walked in and he heard the songs, his mind was blown. That was before he even saw me playing guitar, so when he saw me playing, he said *'in my life I ain't never seen nobody that can play like this.'*"

The notions of change ('Reaching for a Change', 'Somebody Lied') and love ('How Do I Get You', 'Whatcha Gon' Do') are throughout the album. On 'Something's Gotta Give', Slade's and Gales vocals take turns to yearn "I tell ya people have lost their mind, happy children so hard to find, desolation all in the streets, plenty babies don't have food to eat, hey, I ain't preaching, that's not my thang, I just know we've got to make a change." 'It Just Beez That Way' features Gales beatboxing and playing slide guitar on record for the first time.

Talking about being in the studio he elaborates; "The whole vocal thing was something I consciously wanted to push and Matt was on the same page, saying, 'there's gonna be sometimes you might not like me because I'm gonna push you because I feel that I know what you can do, and its more than just guitar playing'. It was just really powerful and moving."

Doyle Bramhall II and Gales' friendship dates back to the 1990s and Eric Clapton's right-hand man features on the triumphant 'Southpaw Serenade', while powerhouse vocalist **Beth Hart** joins Gales on a rousing rendition of 'With A Little Help from My Friends.' "Why that song? Well we both have similar stories," he says. "We're survivors you know, drug addiction and her from depression. If you've got the right support and you can have help from your friends, it will all be awesome. It is such a powerful piece."

Previous album 'Middle of the Road', was released in February 2017 and reached **#1 on the iTunes Blues chart** and **#4 on the Billboard Blues chart**. It made **Classic Rock Magazine** and **Total Guitar** albums of the year with the latter saying it was *"the album that should define his career."* **Classic Rock** said *"the notes drip from Gales' fretboard like warm honey"*, **The Guitar Magazine** exclaimed it's the *"the injection of danger and unpredictability that the blues-rock scene desperately needs"*, **Blues Matters** professed *"truly the man is blessed"*, whilst **Powerplay** said *"the more you listen to it the more the brilliance of Eric Gales becomes apparent."*

Since then he has toured almost non-stop; playing shows with **Gary Clark Jr.**, **Beth Hart**, **Gov't Mule** and called through **Australia**, **Argentina**, **Chile**, **US** and **Europe** - including the **Rockin' The Blues** run with **Gary Hoey**, **Quinn Sullivan** and **Lance Lopez**. He played his first ever headline tour in the UK and Ireland to sold out crowds, took a starring role as part of **Supersonic Blues Machine** at the **UK's Ramblin' Man Fair** and also found time to play a one-off reunion show as **The Eric Gales Band**. This is not to mention his collaborations with funk royalty **Bootsy Collins** ('Worldwide Funk'), The **Apocalypse Blues Revue** (Shannon Larkin/Tony Rombola of Godsmack) and **Supersonic Blues Machine** ('Californisoul').

It's no wonder why he is the guitarists' favourite guitarist, counting fans in the likes of **Carlos Santana**, **Dave Navarro** (Jane's Addiction, Red Hot Chili Peppers), **Mark Tremonti** (Alter Bridge), **Joe Bonamassa**, **Tony Rombola** (Godsmack) and **Tosin Abasi** (Animals as Leaders).

Gales' story is an incredible one, he was a child prodigy and released his debut album The Eric Gales Band in 1991 as a 16-year-old on Elektra Records. It was the first of 10 albums on a major label through a blistering career. He has released 15 studio albums in total ahead of 'The Bookends' and a host of other collaborations. He has battled drink and drug issues and spent time in jail in 2009 for possession of drugs and a weapon. Gales proudly tells his story every night before every show, now over two years sober he is creating some of the most breath-taking music he has ever made. Talking about his approach to song writing in this time he reflects. "I guess the songs would answer the question more or less, I definitely don't have anything clouding my view and it's definitely a much purer place where its coming from."

If 'Middle of the Road' was the rebirth of Eric Gales, then 'The Bookends' is him knocking away his boundaries and taking flight on a voyage of self-discovery asking himself what do you think you can do and pushing that into the stratosphere.

"It's still a revelation to hear his late-period bloom. These songs could be crossover hits"

– **Classic Rock 8/10**

"You're in for a rockin' ride." – **Guitarist 10/10**

"From the opening Whammy Pedal fuelled notes of The Bookends, Gales affirms that he is one of the most capable and exciting guitarists on the planet." – **Guitar Techniques 5/5**

"He remains one of the most devastating blues guitarists on the planet" – The Guitar Magazine

"It's a dazzling recording that's pure class from the opening notes to the ending silence"

– Fireworks

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Brighton, Concorde 2

Wednesday 23 March 2022

[Facebook](#) | [Twitter](#) | [Instagram](#)

286A Madeira Dr, Brighton BN2 1EN

www.concorde2.co.uk

Dover, The Booking Hall

Thursday 24 March 2022

[Facebook](#) | [Twitter](#)

Dover CT17 9FE

www.thebookinghall.com

London, O2 Academy Islington

Friday 25 March 2022

[Facebook](#) | [Twitter](#) | [Instagram](#)

16 Parkfield St, The Angel, London N1 0PS

<https://academymusicgroup.com/o2academyislington>

Southampton, 1865

Saturday 26 March 2022

[Facebook](#) | [Twitter](#)

Brunswick Square, Southampton SO14 3AR

www.the1865.com

Bristol, Fleece

Sunday 27 March 2022

[Facebook](#) | [Twitter](#) | [Instagram](#)

12 St Thomas St, Bristol BS1 6JJ

<https://thefleece.co.uk>

Nottingham, Rescue Rooms

Tuesday 29 March 2022

[Facebook](#) | [Twitter](#) | [Instagram](#)

Masonic Pl, Goldsmith St, Nottingham NG1 5LB

www.rescuerooms.com

Bilston, The Robin

Wednesday 30 March 2022

[Facebook](#) | [Twitter](#) | [Instagram](#)

20 - 28 Mount Pleasant, Wolverhampton, Bilston WV14 7LJ

www.therobin2.com

Manchester, Academy

Thursday 31 March 2022

[Facebook](#) | [Twitter](#) | [Instagram](#)

Oxford Road, Manchester, M13 9PR

www.manchesteracademy.net

Glasgow, Oran Mor

Friday 1 April 2022

[Facebook](#) | [Twitter](#) | [Instagram](#)

Top of, Byres Rd, Glasgow G12 8QX

<https://oran-mor.co.uk>

Whitley Bay, Playhouse

Saturday 2 April 2022

[Facebook](#) | [Twitter](#) | [Instagram](#)

Marine Ave, Whitley Bay NE26 1LZ

www.playhousewhitleybay.co.uk

Leeds, Brudenell Social Club

Sunday 3 April 2022

[Facebook](#) | [Twitter](#) | [Instagram](#)

33 Queen's Rd, Leeds LS6 1NY

www.brudenellsocialclub.co.uk

ERIC GALES – BIOGRAPHY

Growing up in a religious household, his brothers Eugene and Manuel used to blast out Jimi Hendrix, Cream, Muddy Waters, Blue Cheer, Albert King, John Lee Hooker, King's X and Stevie Ray Vaughan. Whilst their mother was at church and little Eric was aged just four, he was soaking it all up and this is where he had his incredible grounding of blues, hard rock and psychedelia. Naturally right-handed, Eric learned his distinctive left-handed upside-down playing from his older brothers Eugene, his 'mentor' and Little Jimmy King, who was later adopted as Albert King's godson.

His talents caught the eye of Elektra Records, who released his debut album *The Eric Gales Band* in 1991 when he was only 16 years old. The band was made up of Eric, his older brother Eugene and drummer Huwbert Crawford. *Picture of a Thousand Faces* followed in 1993, then Manuel Gales (aka Little Jimmy King) joined his two brothers for 1995s *Left Hand Band* as The Gales Brothers. Over the next few years he worked on various projects including performing as Lil E with Hip Hop collectives Prophet Posse and Triple 6 Mafia.

In 2001 he returned and released his first album on MCA records 'That's What I Am' before moving to Mike Varney's legendary shredder label, Shrapnel Records for 'Crystal Vision' (2006) and 'The Psychedelic Underground' (2007). Four albums on Blues Bureau International followed; 'The Story of My Life' (2008), 'Layin' Down The Blues' (2009), 'Relentless' (2010) and 'Transformation' (2010).

In 2009 he spent in jail serving at the *Shelby* County Correction Centre in 2009 for possession of drugs and a weapon. Talking about this he says; "While I was in there all the officers and guards were like, 'bro you know this isn't where you're supposed to be. When you get out of here, go take the world by the horns and ride it all the way out.' It took a couple of years after but, I'm here." Whilst he was incarcerated, he was able to play shows, for the Mayor, the city and festivals, his own version of Johnny Cash *Walk the Line*.

The all instrumental 'Ghost Notes' (Tone Centre Records) came in 2013 along with 'Pinnick Gales Pridgen' (Magna Carta). The latter was a collaboration with Doug **Pinnick** (Kings X) and Thomas **Pridgen** (Mars Volta, Suicidal Tendencies) and the sequel came in 2014 with another fusion of psychedelic blues, hard rock and progressive soul/R&B. He then released 'Good for Sumthin' in 2014 (Cleopatra Records) in addition to live album 'A Night on the Sunset Strip' (2016).

As a renowned guitarist he has performed with: [Carlos Santana at Woodstock in 1994](#) and in [July 2016, Zakk Wylde](#) who also appeared on 2014s *Good For Sumthin'* and [Eric Johnson](#) who also appeared on the same album. He also toured as part of the Experience Hendrix tour with legend after legend including [Bootsy Collins & Robert Randolph](#) and has also collaborated with Lauryn Hill many times.

During the Experience Hendrix tour, he held his own against some of the greatest guitarists in the world. "The tours were a great experience, but what ultimately what that done for me is to help me make me get myself together. So, I can go out and pack out those venues myself, that other guitarists on that tour were packing out."

"I try to push myself as hard as I can, especially live, it's like an extreme work out for me, it's like something else takes over. When I hit the stage, some other person is on that stage for some reason, I'm there physically as a witness, but mentally it's another person."

In 2017 Provogue/Mascot Label Group released 'Middle of the Road' which he describes as his "rebirth" following issues with drink and drugs and had collaborations with **Gary Clark Jr.**, young guitarist **Christone 'Kingfish' Ingram**, **Eugene Gales** and **Lauryn Hill**.

"It's about being fully focussed and centred in the middle of the road. If you're on the wrong side and in the gravel you're not too good and if you're on the median strip that's not too good either, so being in the middle of the road is the best place to be."

'Middle of the Road', was released in February 2017 and reached #1 on the iTunes Blues chart and #4 on the Billboard Blues chart. In the UK it made Classic Rock Magazine and Total Guitar albums of the year with the latter saying it was *the album that should define his career*. Classic Rock said, *"the notes drip from Gales' fretboard like warm honey"*, The Guitar Magazine exclaimed it's the *"the injection of danger and unpredictability that the blues-rock scene desperately needs"*, Blues Matters professed *"truly the man is blessed"*, whilst Powerplay said *"the more you listen to it the more the brilliance of Eric Gales becomes apparent."*

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Gales proudly tells his story every night before every show, now over two years sober he is creating some of the most breath-taking music he has ever made. Talking about his approach to song writing in this time he reflects. "I guess the songs would answer the question more or less, I definitely don't have anything clouding my view and it's definitely a purer place where its coming from."

In December 2018, he announced that he will be releasing his new studio album 'The Bookends' (Provogue/Mascot Label Group) on 8th February 2019. The album was recorded with Matt Wallace (Maroon 5, Faith No More, The Replacements) and features collaborations with Beth Hart, Doyle Bramhall II and B. Slade.

ERIC GALES

[Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#)

**For tour interviews, review tickets and photo passes please contact
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0207 272 7772, peter@noblepr.co.uk, michaela@noblepr.co.uk**