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BLUESLAND
PRODUCTIONS OY

Erja Lyytinen

MARCH 2019 UK TOUR NEW ALBUM COMING IN 2019

UK TOUR

MARCH 2019	SUN 24	KINROSS THE GREEN HOTEL
MON 18	TUE 26	LONDON 100 CLUB
TUE 19	WED 27	OXFORD THE BULLINGDON
WED 20	THU 28	BIRMINGHAM HARE AND HOUNDS
THU 21	FRI 29	SOUTHPORT THE ATKINSON
FRI 22	SAT 30	BROMSGROVE ARTRIX
SAT 23		

TICKETS NOW ON SALE from: WWW.SOLIDENTERTAINMENTS.COM
FACE VALUE TICKETS (NO BOOKING FEE) TEL: 01472 349222 (MON - FRI 9am - 5pm)
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See

European Blues Award winner **Erja Lyytinen** will return to the UK in **March 2019**. The Finnish slide-guitarist is currently on a short tour of the UK and is pleased to return for a nationwide 12-date tour in 2019. The tour will include shows in **Brighton** (March 18), **Sheffield** (March 21), **Glasgow** (March 23), **London** (March 26) and **Birmingham** (March 28). Tickets for all dates are available now via www.solidentertainments.com or from the Box Office (no booking fee): 01472 349 222 (Mon-Fr: 9am-5pm).

Erja will release her new studio album in 2019 on her own record label **Tuohi Records**. The new album will feature guest performances from **Sonny Landreth** and **Jennifer Batten** (Michael Jackson). The album will include Erja's two new singles "**Without You**" and "**Another World**", which were released digitally in 2018.

Erja has just been nominated for the second year in a row as Guitarist of the Year 2018 by the **European Blues Awards**. Cast your vote for Erja via this web link - <https://europeanbluesawards.wordpress.com>

"The song has a lot of meanings," says Erja about the single 'Another World'. "First of all, it is a love story. It's a dream about loving somebody in another dimension, because it's not possible in this world. I have always loved sci-fi movies, so I wanted to add something extra-terrestrial and supernatural to the video,

too. It also points out how important it is for us to be aware of environmental aspects. Do we need to find another planet someday to be able to breathe? All this has been wrapped together by these two worlds happening at the same time, and how in the end it is important that we as lovers, and as a human race, could survive.”

Erja continues: “We added big guitars on the track and it has a guitar solo inspired of blues rock - guitarists such as Eric Gales and Jimi Hendrix. The melodic 80’s rock music was also a source of inspiration while writing the song. Heart is one of my all-time favourite rock bands, and when performing their hit song “**Alone**” on *Stars Stars* on National TV last year, it kind of brought me back to that music style.”

The logo for Erja Lyytinen features the name 'Erja' in a large, bold, black script font, with 'Lyytinen' written below it in a smaller, black, sans-serif font. The text is slanted to the right.

MARCH 2019 UK TOUR

Book Tickets at www.solidentertainments.com

Box Office (no booking fee): 01472 349 222 (Mon-Fri: 9am-5pm)

Brighton, Komedia

Monday 18 March

[Facebook](#) | [Twitter](#) | [Instagram](#)

44-47 Gardner St, Brighton BN1 1UN

www.komedia.co.uk/brighton

Bridport, Electric Palace

Tuesday 19 March

[Facebook](#) | [Twitter](#)

35 South St, Bridport DT6 3NY

www.electricpalace.org.uk

Milton Keynes, The Stables

Wednesday 20 March

[Facebook](#) | [Twitter](#)

Stockwell Ln, Wavendon, Milton Keynes MK17 8LU

<https://stables.org>

Sheffield, The Greystones

Thursday 21 March

[Facebook](#) | [Twitter](#)

Greystones Rd, Sheffield S11 7BS

www.mygreystones.co.uk

Scarborough, Blues Festival

Friday 22 March

[Facebook](#)

Scarborough Spa Complex, South Bay, Scarborough YO11 2HD

<http://scarboroughbluesfestival.org.uk>

Glasgow, Nice 'N' Sleazy

Saturday 23 March

[Facebook](#) | [Twitter](#) | [Instagram](#)

421 Sauchiehall St, Glasgow G2 3LG

www.nicensleazy.com

Kinross, The Green Hotel

Sunday 24 March

[Facebook](#)

2 Muirs, Kinross KY13 8AS

www.green-hotel.com

London, 100 Club

Tuesday 26 March

[Facebook](#) | [Twitter](#) | [Instagram](#)

Century House, 100 Oxford St, Fitzrovia, London W1D 1LL

www.the100club.co.uk

Oxford, The Bullingdon

Wednesday 27 March

[Facebook](#) | [Twitter](#) | [Instagram](#)

162 Cowley Rd, Oxford OX4 1UE

www.thebullingdon.co.uk

Birmingham, Hare And Hounds

Thursday 28 March

[Facebook](#) | [Twitter](#) | [Instagram](#)

106 High St, Birmingham B14 7JZ

<http://hareandhoundskingsheath.co.uk>

Southport, The Atkinson

Friday 29 March

[Facebook](#) | [Twitter](#)

Lord St, Southport PR8 1DB

www.theatkinson.co.uk

Bromsgrove, The Artrix

Saturday 30 March

[Facebook](#) | [Twitter](#) | [Instagram](#)

Slideslow Dr, Bromsgrove B60 1GN

www.artrix.co.uk



Photos by Dirk Eidner

ERJA LYYTINEN – OFFICIAL BIOGRAPHY

Since first entering a recording studio some 15 years ago, singer/guitarist **Erja Lyytinen** has become a bona fide star in her homeland and a fixture on the international music scene. In that time, "the Finnish slide goddess" (The Blues Magazine) has recorded in places as diverse as Helsinki, London and Memphis, earning numerous accolades along the way. Rooted in both traditional and modern blues, she successfully blends styles like jazz, pop, soul and rock into a sound all her own. Celebrated slide guitar master Sonny Landreth, upon discovering Lyytinen's music recently, remarked: "I sure enjoyed her guitar skills. She's obviously made a big name for herself. Things are going well for her and for good reason."

Born into a musical family in the town of Kuopio, Lyytinen quickly emerged as an artist to watch in her native country. She recorded her international debut *Pilgrimage* after signing with Germany's prestigious Ruf Records label in 2005. The 2006 Blues Caravan tour gave audiences in Europe and the United States a first taste of her spirited live performances. The solo follow-up *Dreamland Blues* took her back to the USA to record with David and Kinney Kimbrough (sons of Mississippi blues legend Junior Kimbrough). After two years on the road, she returned with *Grip of the Blues* in 2008, mixing hard-edged blues with modern R&B. Her 2010 release *Voracious Love* was even more adventurous: The lavishly orchestrated "Bed of Roses" – featuring contributions from Marco Hietala (Nightwish) on vocals and Apocalyptica cellist Paavo Lötjönen – showed once and for all that Lyytinen is unafraid to push the stylistic envelope. With 2013's *Forbidden Fruit*, she returned to more familiar territory.

Canada's Blues Underground Network chose *The Sky Is Crying* as Best European Blues Album and Best Tribute Album of 2014. It also placed in the top three international albums of 2014 as chosen by writers at Britain's Blues Matters, who also honored Erja as the #2 international solo artist.

The Elmore James tribute *The Sky Is Crying* proved to be a breakthrough. Released in 2014, it was universally hailed as her best and bluesiest recording to date. This collection of stripped-down, old-school blues convinced even the most discerning listeners that Lyytinen's feel for the blues runs deep and that as a slide player, she has few peers. Live in London, a sizzling live set of Elmore James covers and original material released a year later, culminated with Erja being voted the #1 international solo artist by Blues Matters and Artist of the Year at the Finnish Blues Awards.

For her latest studio album *Stolen Hearts*, set for release in early 2017, Lyytinen convened a talented group of musicians in Helsinki in the summer of 2016, then ventured to London's State of the Ark Studios to record with multi-platinum selling engineer and producer Chris Kimsey, known above all for his contributions to classic Rolling Stones albums like *Sticky Fingers* and *Some Girls*. In fact, *Stolen Hearts* was mixed on the very same EMI console Kimsey had often used with the Stones. "Chris said it was like meeting an old girlfriend after many years. He sat in front of the desk and his magic started to happen." Mastering was completed at Air Studios Mastering (part of the world-famous Air Studios started by Beatles producer George Martin) by Ray Staff, whose credits include iconic rock albums such as David Bowie's *Ziggy Stardust* and Mott The Hoople's *All The Young Dudes*.

Not coincidentally, *Stolen Hearts* comes at a time when Erja Lyytinen is broadening her horizons. During the past year, she has played a sold-out tour of Finland with her compatriot Heikki Silvennoinen and made her first-ever concert appearances in India. She calls the process of making her newest album "purifying" – the product of difficult times of

"heartbreak, frustration, disappointment, fear of loss and yet, at the same time, the deepest love." As an artist, Erja has always been open to change, and with Stolen Hearts, she wants to offer her audience something totally new. "I had the feeling that I had the ingredients in my hands to make something truly extraordinary and different."

Fans seem to agree with this because Erja barely had time to breathe since Stolen Hearts has been released. In addition to two successful tours throughout the UK and her Blue Christmas tour with Sami Saari and Maria Hänninen across Finland, she also took part in the Finnish TV-show Tähdet, Tähdet (Stars, Stars) and sang for half a million people each week. The icing on the cake came in late November 2017 when it was announced that Erja won a European Blues Award for "Best Guitarist". Finally, in December 2017, Erja was voted the 7th best blues guitarist in a poll of The MusicRadar in which 136,000 votes have been cast.

In June 2018 Erja got to open for Santana at Helsinki's Kaisaniemi Park. Carlos Santana invited Erja to play on stage in front of 20,000 people. "It was inspiring to see her play," says Carlos Santana. "It was from the future and I like the future." Santana nicknamed Erja "Lightning" referring to Lightnin' Hopkins.

Erja was recently been nominated for the second year as Guitarist of the Year 2018 by the European Blues Awards.

ERJA LYYTINEN ONLINE

[WEBSITE](#) | [FACEBOOK](#) | [TWITTER](#) | [INSTAGRAM](#)

**For interview opportunities, review tickets and photo passes, please contact
Peter Noble at Noble PR - 0207 272 7772, peter@noblepr.co.uk**