

BRITAIN'S NO.1 ROCK BLUES BAND

# KING KING

## RESCHEDULED OCTOBER 2020 & FEBRUARY 2021 UK TOUR

Book Online: [www.kingking.co.uk/tour](http://www.kingking.co.uk/tour)  
and [www.thegigcartel.com](http://www.thegigcartel.com)

THE GIG CARTEL PRESENT  
**KING KING**  
RESCHEDULED DATES

UK TOUR DATES FEB 2021  
3 YORK GRAND OPERA HOUSE  
5 MANCHESTER ACADEMY  
6 SHEFFIELD THE LEADMILL  
7 CARDIFF Y PLAS

9 BIRMINGHAM TOWN HALL  
13 LONDON ELECTRIC BALLROOM  
14 SALISBURY CITY HALL

16 BURY ST EDMUNDS APEX  
17 NEWCASTLE BOILER SHOP  
18 GLASGOW FRUIT MARKET

+ BEXHILL DE LA WARR PAVILION  
OCT 16TH 2020

WWW.KINGKING.CO.UK  
WWW.THEGIGCARTEL.COM

King King are finally back on tour again. The Glaswegian rockers have rescheduled their UK tour dates and will tour the UK in **October 2020** and **February 2021**. All tickets from the April 2020 UK tour will be valid. Tickets for all dates are on sale now via [www.kingking.co.uk/tour](http://www.kingking.co.uk/tour) and [www.thegigcartel.com](http://www.thegigcartel.com). Ticket refunds will be available, but we kindly ask that to help keep music LIVE, please if possible, hang on to your ticket.

Says Alan Nimmo: *"I am really looking forward to embarking on our 2020 UK tour as it feels like ages since we have had the pleasure and opportunity to play on home turf for our amazing and loyal fans! I'm especially excited to get out there and properly showcase the new line-up too! There's a great atmosphere and camaraderie among us in the band and we're at our happiest when we're together on the road so I know that energy will transcend outwards to the audience when we take to the stage. We've been working hard in Morse code studios in Glasgow putting together our new album which will be released later in the year, but we can't wait to let our fans hear some new music live in October and February! I'm very pleased with how the new songs and album is shaping up and how the song writing quality and standard has gone up*

*again. No matter what we do... the King King sound is always there! Can't wait to see all those familiar King King family faces in the crowd!"*

Having played over 20 festivals in 2018 and being special guests on **Europe's Tour The Earth** European 2018 tour, this will be the band's first tour since February 2019 and the first tour with the new line-up – Alan Nimmo (vocals/ guitar), Andrew Scott (drums), Zander Greenshields (bass) and Jonny Dyke (organ/piano). Fans can also look forward to a new single coinciding with the tour.

King King, who have been going from strength to strength in recent years, took their pedigree to the next level with the release of their fourth studio album **"Exile & Grace"**. Released in October 2017, the album featured the singles **(She Don't) Gimme No Lovin'**, **Long Time Running** and **Broken** which became popular on Planet Rock and other rock radio stations. The album scored a Top 40 hit in the Official UK Album Charts.

The album was recorded at **Superfly Studios** and mixed by **Chris Sheldon** (Foo Fighters, Feeder and Therapy?).

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## OCTOBER 2020 UK TOUR DATE

Book Online: [www.thegigcartel.com](http://www.thegigcartel.com) & [www.planetrocktickets.co.uk](http://www.planetrocktickets.co.uk)

**Bexhill De La Warr Pavilion**

**Friday 16 October 2020**

[Facebook](#) | [Twitter](#) | [Instagram](#)

Marina, Bexhill-on-Sea TN40 1DP

[www.dlwp.com](http://www.dlwp.com)

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## FEBRUARY 2021 UK TOUR

Book Online: [www.thegigcartel.com](http://www.thegigcartel.com) & [www.planetrocktickets.co.uk](http://www.planetrocktickets.co.uk)

**York Grand Opera House**

**Wednesday 3 February 2021**

[Facebook](#) | [Twitter](#) | [Instagram](#)

Clifford St, York YO1 9SW

[www.atgtickets.com/venues/grand-opera-house-york/](http://www.atgtickets.com/venues/grand-opera-house-york/)

**Manchester Academy**

**Friday 5 February 2021**

[Facebook](#) | [Twitter](#) | [Instagram](#)

Moss Ln E, Manchester M14 4PX

[www.manchesteracademy.net](http://www.manchesteracademy.net)

**Sheffield Leadmill**

**Saturday 6 February 2021**

[Facebook](#) | [Twitter](#)

6 Leadmill Rd, Sheffield S1 4SE

[www.leadmill.co.uk](http://www.leadmill.co.uk)

**Cardiff Y Plas**

**Sunday 7 February 2021**

[Facebook](#) | [Twitter](#) | [Instagram](#)

Cardiff University, Park Pl, Cardiff CF10 3QN

[www.cardiffstudents.com/venues/y-plas](http://www.cardiffstudents.com/venues/y-plas)

**Birmingham Town Hall**

**Tuesday 9 February 2021**

[Facebook](#) | [Twitter](#) | [Instagram](#)

Victoria Square, Birmingham B3 3DQ

[www.thsh.co.uk](http://www.thsh.co.uk)

**London Electric Ballroom**

**Saturday 13 February 2021**

[Facebook](#) | [Twitter](#) | [Instagram](#)

184 Camden High St, Camden Town, London NW1 8QP

<https://electricballroom.co.uk>

**Salisbury City Hall**

**Sunday 14 February 2021**

[Facebook](#) | [Twitter](#) | [Instagram](#)

Malthouse Ln, Salisbury SP2 7TU

[www.cityhallsalisbury.co.uk](http://www.cityhallsalisbury.co.uk)

## **Bury St Edmunds The Apex Arts Centre**

**Tuesday 16 February 2021**

[Facebook](#) | [Twitter](#) | [Instagram](#)

**1 Charter Square St, Bury Saint Edmunds IP33 3FD**

[www.theapex.co.uk](http://www.theapex.co.uk)

## **Newcastle Boiler Shop**

**Wednesday 17 February 2021**

[Facebook](#) | [Twitter](#) | [Instagram](#)

**20 South St, Newcastle upon Tyne NE1 3PE**

[www.boilershop.net](http://www.boilershop.net)

## **Glasgow Old Fruitmarket**

**Thursday 18 February 2021**

[Facebook](#) | [Twitter](#)

**Candleriggs, Glasgow, G1 1NQ**

[www.glasgowconcerthalls.com/old-fruitmarket](http://www.glasgowconcerthalls.com/old-fruitmarket)

### **KING KING - BIOGRAPHY**

Right now, King King are a band breaking into a swagger. There's no denying the momentum of the Glasgow rockers saluted as "the best blues-rock band in the world" (Blues Rock Review). But for Alan Nimmo (vocals/guitar), Zander Greenshields (bass), Andrew Scott (drums) and Jonny Dyke (organ/piano), it's far from mission accomplished. "We're not stopping to smell the roses," says Alan. "We want to take this band as far as we can." If the year ahead weren't so busy, King King might allow themselves a moment to reflect on the triumphs of 2017. In another year of quantum leaps, perhaps the main event was Exile & Grace. Produced by Wayne Proctor and Alan Nimmo, Mixed by Chris Sheldon (Foo Fighters, Feeder, Therapy?), this fourth album was released October 13<sup>th</sup>, unveiling a track listing that bristled with sharply observed lyrics and blues-rock firepower. "There's an underlying theme on the new album," explains Alan. "Some of the main songs are about the state of the world, y'know, this beautiful blue planet that's turning into a battlefield. There's an edgier, rockier feel this time around, but you've got the soulful ballads as well. It's still King King. It's just what we're doing now."

For a band with press plaudits to burn, it was no surprise to see Exile & Grace saluted by the rock media and crowned as Classic Rock's Blues Album of the Year. Likewise, it was business as usual as the album stormed to the top of the iTunes and Amazon Blues charts. But this time around, there was no mistaking the sense of a band making its commercial breakthrough, as Exile & Grace hijacked the official UK album charts (at #31), putting King King amongst the A-list and firmly onto the mainstream radar.

Not only the jewel in their studio catalogue, Exile & Grace is also giving King King's setlists a shot in the arm, as the band roll out on a white-knuckle 2018 tour schedule that would make lesser road warriors quake. With the addition of respected keys man Jonny Dyke (ex-James Morrison/Elkie Brooks), they're wasting no time, hitting the New Year running with a five-date UK tour that kicks off at London's Shepherd's Bush Empire, then rolling on to major cities across Europe ("We just need to believe in that old adage from Wayne's World – if you build it, they will come," says Alan of the auspicious venues in the diary. "We've got the ambition and drive to make it work"). Following a summer of festival action, September will see the boys support the mighty Europe on the Walk The Earth tour, warming up the crowds everywhere from Glasgow Barrowlands to the Royal Albert Hall.

It's the sort of itinerary that working rock bands dream of. But then, there's been no shortage of pinch-yourself moments for King King, ever since the band's touchdown at the 2010 Monaghan Blues Festival and the following year's British Blues Award-winning debut album, Take My Hand (declared "tremendous" by Maverick). In 2013, Standing In The Shadows underlined the collective's sharpening songcraft, while 2015's Reaching For The Light infiltrated Classic Rock's Best Album poll – and secured a nomination for 'Best New Band' at the magazine's coveted Roll Of Honour. By May 2016, they were even ready to deliver their long-demanded live album, with King King Live placing above The Rolling Stones in the Amazon Blues Chart. "With each album, each year and every time we write songs," says Alan, "we're always striving to get better."

No backslaps. No laps of honour. No smelling the roses. Propelled by the acclaim of Exile & Grace and their extraordinary chemistry, King King are ready to swagger into 2020, and raise the stakes as their story unfolds.

"This is the next chapter in King King's journey," says Alan, "and we want to take this band as far as we can..."

### **KING KING ONLINE**

[Official Website](#) | [Facebook](#) | [Twitter](#) | [YouTube](#)

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For further information please contact: Peter Noble and Michaela Sauter at Noble PR Consultancy:  
0207 272 7772, [peter@noblepr.co.uk](mailto:peter@noblepr.co.uk), [michaela@noblepr.co.uk](mailto:michaela@noblepr.co.uk)