

# RUNRIG

## "THE LAST DANCE – FAREWELL CONCERT"

RELEASED ON FRIDAY 16<sup>th</sup> AUGUST 2019

BLU-RAY, 2DVD, 2CD, LIMITED EDITION 3CD DIGIPAK, LIMITED COLLECTOR'S EDITION (2DVDs, 3CDs, NUMBERED PRINT AND COFFEE TABLE BOOK)

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<https://runrig.lnk.to/FarewellConcert>

*Fans came from all over the world to say their farewells and to experience a moment that will remain in their hearts and minds forever*



Runrig's last live concert "The Last Dance – Farewell Concert" will be available from Friday 16<sup>th</sup> August 2019 on Blu-ray, 2DVD, 2CD, limited 3CD digipak, limited collector's edition (2DVDs, 3CDs & numbered print inside a coffee table book), and digitally.

"The Last Dance – Farewell Concert" will have its world premiere screening at the **Glasgow Royal Concert Hall** on **Saturday 17<sup>th</sup> August**. Members of the band will appear on stage for an informal chat with Roddy Hart, Scottish broadcaster, prior to the film. Tickets will go on sale **Friday 26<sup>th</sup> July** via: [Glasgow Concert Hall](#).

On the weekend of August 17<sup>th</sup> – 18<sup>th</sup> 2018, Runrig, the most successful Celtic rock band of all time, invited the world to their homeland, Scotland, for what would turn out to be the two most legendary concerts in the band's 45-

year history. The final concerts were sold out in minutes. 50,000 fans from all over the world descended on Stirling over two nights to participate in "THE LAST DANCE" with the six musicians. For the band and their fans, these concerts were an emotional tour de force - something the fans have come to know and love over the years, but on a scale previously unheard of.

What a backdrop! Surrounded by rugged volcanic rocks and rich green hills, the heart of Scotland manifests itself – proud, serene and in close touch with nature. In the background, the imposing Stirling Castle looms large - but for two weeks now, there has been a hive of activity stirring beneath its great shadow. A massive open-air stage has been set up in the middle of Stirling City Park with its 25,000-crowd capacity. Not a single room is available within a 100km radius of Stirling, all flights to Glasgow and Edinburgh are sold out and the pubs and restaurants are packed and buzzing.

Produced by Scotland's premier digital entertainment company **Blazing Griffin**, and directed by life-long Runrig fan **Marcus Viner (David Bowie, Kylie Minogue, Mercury Music Prize)**, the Highlanders farewell concert was captured by over 30 cameras and state of the art audio recorders to create a fully immersive film that will imprint Runrig in our hearts and minds forevermore.

The compelling nature of "THE LAST DANCE" gives fans that were unable to grab one of the 50,000 tickets the opportunity to participate in the emotional end-of-an-era gig and say their goodbyes to one of the most

important bands Scotland has ever produced. And for those fans that were lucky enough to go to the gig, a chance to relive the magic of the moment.

From the very first chord of **“THE YEARS WE SHARED”** the band went all out; expending all their energy for the three-hour concert, rocking themselves and the crowd to the verge of exhaustion, truly outdoing themselves.

Something special was in the air that night: an almost spiritual atmosphere that transformed the open-air venue into a wave of shared emotion and comradery. Runrig played the soundtrack of their lives as fans sang, danced, laughed and cried the night away. Every note and chord was played with the utmost conviction and resonated in the hearts of everyone in attendance.



This is what Runrig live for, and why they’ve done what they have done so well for so many years; *“When we began with Runrig, we performed as a dance band at town halls all along the Scottish west coast”,* songwriter and bassist Rory Macdonald recalled, *“In many ways, those halls were the training grounds – we learned a lot for our career there. There are two things we’ve held onto over all these years. The first thing is our never-ending appreciation for our fans. And the second thing is: we love*

*seeing you dance.”* And that’s exactly what happened when the band started playing the beat to an acoustic version of their folk-rock classic **“THE PLACE WHERE THE RIVERS RUN”**, and 25,000 delirious fans made the ground shake.

The three hour long concert never pauses and hits are followed quickly by fan-favourites and gems from the archive, with a few guest-artists adding to the goosebumps-feel: **Dave Towers** enriches the folk pop song **“ONAR”** with his saxophone and **Laura McGhee** further emphasized the bands Gaelic roots with her fiddle on **“PROTERRA”**. A true highlight is the return of one of the original band members, **Donnie Munro**, as he performs a song in Gaelic, supported by the **Glasgow Islay Gaelic Choir**. However, the majestic performance by **Julie Fowlis** is the icing on the cake, who, in her duet **“SOMEWHERE”** with **Bruce Guthro**, takes the night to the next spiritual level.

Shortly before the encores begin Stirling Castle is ceremoniously illuminated to witness the final act of the concert with Gary Innes reaching for his accordion to play **“CLASH OF THE ASH”**. And then the moment has arrived, the true farewell to the band in the only way they know how: **“LOCH LOMOND”** religiously chanted by the crowd, and the unashamedly sentimental a cappella version of **“HEART OF OLDEN GLORY”**.

Fireworks light up the sky above the castle as Runrig finally close the most awe-inspiring, emotionally driven concert of their lives, and say goodbye to the people that mean the most to them; their fans.

**“THE LAST DANCE – FAREWELL CONCERT”** will secure Runrig’s place in history and our hearts.

## **RUNRIG ONLINE**

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