



**RISING ROOTS PHENOM 'SAMANTHA FISH' UNVEILS
"KILL OR BE KIND"**

Rounder Records Debut Slated for Worldwide Release on September 20, 2019

Single "Watch It Die" and "Love Letters" Available Now

UK & European Tour Kicks Off in Newcastle on Tuesday May 7

**Listen on Demand to Samantha's Live Performance on BBC Radio 2's
The Blues Show with Cerys Matthews on May 6
on BBC iPlayer via - www.bbc.co.uk/programmes/b0b25mg0/episodes/player**



Genre-bending guitarist, singer, and songwriter **Samantha Fish** will release *Kill Or Be Kind* on **September 20, 2019**. A two-song single from the album featuring "Watch It Die" and "Love Letters" was released today.

"Watch It Die" reveals Fish's prodigious gifts as a commanding vocalist and her sublime guitar technique, while the smouldering "Love Letters," is a fiery lament about love gone wrong that slowly builds to a searing bridge and solo.

Listen to, and download the new single from <https://rounder.lnk.to/SFWatchLetters>

Fish's incendiary live performances have been mesmerizing audiences all over the globe. Now, with ***Kill Or Be Kind***, Fish is poised for a major breakthrough. The edgy roots music album was recorded at Royal Studios in Memphis and produced by three-time Grammy winner Scott Billington and mixed by two-time Grammy winner Steve Reynolds. Boasting 11 original songs ranging from the electric cigar box stomp of "**Bulletproof**" to the sweet Memphis R&B of "**Trying Not To Fall in Love With You**," the album is sure to establish Fish as a potent force in roots music.

The Kansas City-born-and-bred musician flirts with tradition but pushes genre boundaries to create a sound that's distinctly her own: "**She Don't Live Here Anymore**," co-written by Parker Millsap, features a Memphis soul underpinning with a sustained vibrato guitar sound that edges toward country. "**Love Your Lies**" persuasively straddles punk, rockabilly, and soul; while "You Got It Bad (Better Than You Ever Had)" is a classic blues rocker, thick with layered guitars and a cigar box solo. She shows off her range with the sweetly wistful "**Dream Girl**" and the cathartic, blues-saturated "**Farewell My Fair Weather**."

On May 6, Samantha kicked off her tour of UK and Europe with a live performance and interview on BBC Radio 2's highly-rated and influential *The Blues Show with Cerys Matthews*. If you missed it, you can now listen to it on demand via BBC iPlayer via this link - www.bbc.co.uk/programmes/b0b25mg0/episodes/player

In June, she will start a tour of the US that includes stops at the Telluride Blues & Brews Festival, San Francisco's Fillmore, and the Troubadour in West Hollywood. More dates will be announced in the coming weeks.

Love Letters

Samantha Fish / Jim McCormick

Samantha Fish, vocals and guitars

Austin Clements, bass

Rick Steff, Rhodes and Hammond B3 organ

Doug Belote drums

Jim Spake, tenor and baritone saxophones

Tom Clary, trumpet

Watch It Die

Samantha Fish / Patrick Sweany

Samantha Fish, vocals and guitars

Austin Clements, bass

Rick Steff, Hammond B3 organ

Andriu Yanovski, Moog synthesizer

Doug Belote drums

Jim Spake, tenor and baritone saxophones

Tom Clary, trumpet

Anjelika "Jelly" Joseph and Kayla Jasmine, backing vocals

UK And European Tour Dates:

Tickets – www.samanthafish.com

5/07/19	Sage 2	Gateshead
5/08/19	Milton Keynes	The Stables

5/09/19	Edinburgh	Voodoo Rooms (Sold Out)
5/10/19	Glasgow	Òran Mór (Sold Out)
5/11/19	Birmingham	O2 Academy Birmingham
5/12/19	Bristol	Thekla (Sold Out)
5/13/19	Cambridge	Cambridge Junction
5/14/19	Manchester	Band on the Wall (Sold Out)
5/16/19	London	The Garage
5/17/19	Brighton	The Haunt
5/18/19	Oxford	O2 Academy
5/19/19	Southampton	The Brook
5/21/19	Paris	Le Flow
5/22/19	Brussels	AB Club
5/23/19	Amsterdam	Q Factory
5/24/19	Hamburg	Fabrik
5/25/19	Dortmund	Piano
5/26/19	Nurnberg	Hirsch
5/27/19	Munich	Strom
5/28/19	Zurich	Kaufleutenv
5/30/19	Milan	Legend Club

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