

DHP Family and Regular Music in association with The Main Thing presents:

SAMANTHA FISH

RESCHEDULED SEPTEMBER 2021 & FEBRUARY 2022 UK TOUR DATES

PLUS SPECIAL GUESTS

TICKETS - www.gigantic.com/samantha-fish-tickets
and www.alttickets.com

"Samantha Fish's star is in the ascendancy. Her next tour will undoubtedly be in even larger venues. Catch this glamorous, gutsy, guitar slinger while you still don't need binoculars to see her. Excellent stuff." – Blues Rock Revolution

"An incendiary performance from a young lady who is, in many people's opinion, one of the best guitarists around at the moment." – Music News.com

"It was strange (and ambitious) announcing a tour because we were all locked down fighting this virus. We're still fighting! We've had to amend some dates along with a couple of new shows for our 2021/2022 UK tour, in some amazing venues. I can't wait to get out there and play for you all and really want to have something to look forward to, and I hope you do, too!" – Samantha Fish

SAMANTHA FISH

2021
21.09.21*
WYLAM BREWERY
NEWCASTLE

22.09.21*
QUEENS HALL
EDINBURGH

23.09.21*
O₂ SHEPHERD'S
BUSH EMPIRE
LONDON

2022
03.02.22*
KOMEDIA
BATH

04.02.22*
ACADEMY 2
MANCHESTER

05.02.22*
ROCK CITY
NOTTINGHAM

06.02.22
TRAMSHED
CARDIFF

07.02.22
CHALK
BRIGHTON

*RESCHEDULED DATES,
ALL TICKETS REMAIN VALID

TMT
alttickets.com · gigantic.com · samanthafish.com
A DHP & FRIENDS PRESENTATION BY ARRANGEMENT WITH THE MAIN THING

Due to the ongoing pandemic situation, **Samantha Fish** has rescheduled her March 2021 UK Tour. She will now play three of her UK concerts in **September 2021** (Newcastle, Edinburgh, and London), with a further five concerts in **February 2022** (including the rescheduled Bath, Manchester, Nottingham) Additional dates in Cardiff and Brighton have been added. All tickets remain valid and are available via www.gigantic.com/samantha-fish-tickets and www.alttickets.com.

In September 2019, the genre-bending guitarist, singer, and songwriter released her critically acclaimed album **"Kill Or Be Kind"** which featured two rock radio singles **"Bulletproof"** and **"Watch Them Die."** Samantha's incendiary live performances have been mesmerizing audiences around the world.

"Kill Or Be Kind" has proven to be Samantha's breakthrough album. The edgy roots music platter was recorded at the legendary Royal Studios in Memphis and produced by three-time Grammy winner Scott Billington and mixed by two-time Grammy winner Steve Reynolds. Boasting 11 original songs ranging from the electric cigar box stomp of

"Bulletproof" to the sweet Memphis R&B of **"Trying Not To Fall in Love With You"**, the album has established Fish as a potent force in roots, Americana and rock and roll.

After launching her recording career in 2009, Samantha quickly established herself as a rising star in the contemporary blues world. Since then, the charismatic singer-guitarist-songwriter has earned a reputation as a rising guitar hero and powerful live performer, while releasing a series of acclaimed albums that have shown her restless creative spirit consistently taking her in new and exciting musical directions.

The New York Times called Fish, "An impressive blues guitarist who sings with sweet power," and "One of the genre's most promising young talents." Her hometown paper, the Kansas City Star wrote: "Samantha Fish has kicked down the door of the patriarchal blues club and displays more imagination and creativity than some blues veterans exhibit over the course of their careers."

As far as Samantha is concerned, her musical future is an open road. "I'm never going to be a traditional blues artist, because that's not who I am," says Samantha. "But it's all the Blues for me. When Muddy Waters and Howlin' Wolf came out, what they were doing didn't sound like anything that had been done in Blues before. You've got to keep that kind of fire and spirit. I'm never going to do Muddy Waters better than Muddy Waters, so I have to be who I am and find my best voice."



Photo by Alan Barnes

SAMANTHA FISH
RESCHEDULED SEPTEMBER 2021 UK TOUR
PLUS SPECIAL GUESTS

**TICKETS - www.gigantic.com/samantha-fish-tickets
and www.alttickets.com**

Newcastle, Wylam Brewery
Tuesday 21 September 2021
[Facebook](#) | [Twitter](#) | [Instagram](#)
Palace of Arts Exhibition Park, Claremont Rd,
Newcastle upon Tyne, NE2 4PZ
www.wylambrewery.co.uk

Edinburgh, Queen's Hall
Wednesday 22 September 2021
[Facebook](#) | [Twitter](#) | [Instagram](#)
Clerk St, Newington, Edinburgh, EH8
www.thequeenshall.net

London, Shepherd's Bush Empire
Thursday 23 September 2021
[Facebook](#) | [Twitter](#) | [Instagram](#)
Shepherd's Bush Green, Shepherd's Bush, London, W12 8TT
<https://academymusicgroup.com/o2shepherdsbushempire>

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RESCHEDULED FEBRUARY 2022 UK TOUR
PLUS SPECIAL GUESTS

Bath, Komedia
Thursday 3 February 2022
[Facebook](#) | [Twitter](#) | [Instagram](#)
22-23 Westgate Street, Bath, BA1 1EP
www.komedia.co.uk/bath

Manchester Academy 2
Friday 4 February 2022
[Facebook](#) | [Twitter](#) | [Instagram](#)
University Of Manchester Students Union
Oxford Road, Manchester, M13 9PR
www.manchesteracademy.net

Nottingham, Rock City
Saturday 5 February 2022
[Facebook](#) | [Twitter](#) | [Instagram](#)
8 Talbot St, Nottingham NG1 5GG
www.rock-city.co.uk

NEW DATES ADDED

Cardiff, Tramshed
Sunday 6 February 2022
[Facebook](#) | [Twitter](#) | [Instagram](#)
Clare Rd, Cardiff CF11 6QP, United Kingdom
<http://tramshedcardiff.com/>

Brighton, Chalk
Monday 7 February 2022
[Facebook](#) | [Twitter](#) | [Instagram](#)
13 Pool Valley, Brighton BN1 1NJ, United Kingdom
<https://chalkvenue.com/>

SAMANTHA FISH – BIOGRAPHY

After launching her recording career in 2009, Samantha Fish quickly established herself as a rising star in the contemporary blues world. Since then, the charismatic young singer-guitarist-songwriter has earned a reputation as a rising guitar hero and powerful live performer, while releasing a series of acclaimed albums that have shown her restless creative spirit consistently taking her in new and exciting musical directions.

The New York Times called Fish “an impressive blues guitarist who sings with sweet power” and “one of the genre’s

most promising young talents.” Her hometown paper The Kansas City Star noted, “Samantha Fish has kicked down the door of the patriarchal blues club” and observed that the young artist “displays more imagination and creativity than some blues veterans exhibit over the course of their careers.”

Black Wind Howlin’ (2013) and *Wild Heart* (2015) followed, winning critical acclaim and further establishing Fish as a prominent presence in the blues community. *Wild Heart* reached the top slot on Billboard’s blues chart. She also collaborated with blues-rock veterans Jimmy Hall and Reese Wynans on the 2013 project *The Healers*. The same year, she jammed onstage with blues icon Buddy Guy, and guested on Devon Allman’s album *Turquoise*.

Having already made it clear that she’s more interested in following her heart than she is in repeating past triumphs, Samantha delivered some of her most compelling music with *Belle of the West*, her fifth studio album. The deeply soulful, personally charged album showcased her acoustic guitar skills and rootsy, emotionally resonant song writing.

Belle of the West followed on the heels of Fish’s March 2017 release *Chills & Fever*, which achieved top 10 status in the Billboard Blues charts. Here she expanded her stylistic arsenal to take on a set of lesser-known vintage R&B gems, with help from members of garage-soul stalwarts the Detroit Cobras. “Having these two very different records come out back to back that year has been really liberating,” says Samantha.

The creative drive that fuels *Belle of the West* and *Chills & Fever* has been a crucial element of Samantha Fish’s approach from the beginning. Growing up in a musical family in Kansas City, Missouri, she became obsessed with music early life, taking up drums before switching to guitar at the age of 15. By the time she was 20, she had formed her own trio and self-released her first album. She soon caught the ear of the renowned blues label Ruf Records, which in 2011 released *Girls with Guitars*, which teamed her with fellow axewomen Cassie Taylor and Dani Wilde. The same year saw Ruf release Fish’s solo studio debut *Runaway*. The album was named Best Artist Debut at the 2012 Blues Music Awards in Memphis.

Fish continues to maintain the same hardworking, prolific approach that’s carried her this far. “Music is my life, so what other choice do I have but to go out and make music? We do tour quite a bit, and maybe it’s kind of crazy to put out two dramatically different albums in one year. But I like to work hard. This is who I am. This is what I do. When I’m writing and recording and touring is when I feel the most like myself. And now we have a moment where people are paying attention, so I must make the most of it. I feel like I have a lot to say right now, so why not say it?”

As far as Samantha Fish is concerned, her musical future is an open road. “I’m never going to be a traditional blues artist, because that’s not who I am,” she asserts. “But it’s all the blues for me. When Muddy Waters and Howlin’ Wolf came out, what they were doing didn’t sound like anything that had been done in blues before. You’ve got to keep that kind of fire and spirit. I’m never going to do Muddy Waters better than Muddy Waters, so I must be who I am and find my best voice. Her new studio album *Kill Or Be Kind* was released on Friday 20th September by Rounder Records.

In February and March 2020, Samantha embarked on a UK and European tour. The UK tour was a sell-out. Samantha went on two perform two dates in France including La Cigale in Paris but was forced to cancel the rest of her European tour dates due to the coronavirus.

Samantha will tour the UK in September 2021 and February 2022.

SAMANTHA FISH ONLINE

[Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#)

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For further press tickets, photo passes and interview opportunities, please contact

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