



TODD RUNDGREN ANNOUNCES FIRST-EVER MULTI-CITY VIRTUAL CONCERT TOUR

***CLEARLY HUMAN TOUR* CONSISTS OF 25 GEO-
TARGETED ONLINE SHOWS BEGINNING FEBRUARY 14**



Legendary recording artist, producer, songwriter and tech pioneer Todd Rundgren has announced his 2021 *Clearly Human* virtual tour, featuring 25 performances, each geofenced and tailored to a different US city. With each performance emanating from a Chicago venue (the most convenient time zone to allow for 8pm showtimes in every market), the shows will be “localized” to give both the band and the fans a sense of place (e.g. local landmarks will appear on the video wall, catering for the band and crew will feature dishes associated with each city, etc). Single-ticket purchases within the US will be limited to fans with zip codes corresponding to that show’s greater metropolitan area. US-based fans not living in a designated tour market can also

“attend” any or all dates via multi-show ticket bundles, which, like internationally-based fans purchasing single-show tickets, will exempt them from geofencing restrictions. In Chicago, there will be a licensed COVID compliance officer on staff at all times, with both the band and crew testing regularly throughout the duration of the virtual tour.

The virtual box office is now open: [ToddRundgren.NoCapShows.com](https://www.toddrundgren.com/shows)

Emulating a traditional routing itinerary, the *Clearly Human Tour* will kick off February 14 “in” Buffalo, NY, and wrap up March 22 “in” Seattle, WA. Single tickets are priced at \$35, with an array of premium add-ons and multi-date bundles available.

Produced by NoCap, the live streaming company recently launched by Cisco Adler, and Panacea Entertainment chairman Eric Gardner, Todd’s longtime manager, each show will feature Rundgren and an expanded 10-piece band performing standouts from his 50-year-plus catalog, as well as his entire 1989 classic album ‘Nearly Human’, which Warner Music Group will also be re-releasing on CD and colored vinyl. Remote meet-and-greets with Todd will be available at every show, as will options to select viewing from multiple camera angles and to be featured on several rows of video screens that will serve as the real-time “virtual audience” for the evening. Subject to Chicago’s COVID policy regarding public gatherings in force at the time, there will be a handful of tickets available to attend in person and sit safely distanced amongst the virtual audience, with each attendee required to show proof of a negative test within 72 hours of the event.

Todd sat down with [Rolling Stone](https://www.rollingstone.com) recently to discuss the origins of the *Clearly Human* tour and to share the world premiere of his holiday single from Cleopatra Records - his interpretation of the 1978 Christmas tune “Flappie,” originally by Dutch comedian Youp van ’t Hek. Ever the contrarian, it’s suggested that one listen/watch at one’s own risk.... ["Flappie - A Holiday Fable"](#)

“People are trying to compensate often by doing one big show and trying to get as much audience as possible,” Rundgren tells Rolling Stone. “While that does unify the audience, it doesn’t give the audience that sense of special attention when you come to their town. At the same time, we have to try to figure out ways that as performers, we don’t wind up feeling like we’re doing a residence at a hotel.”

While the concept of *Clearly Human* lends itself naturally to our current socially-distanced world, Todd actually conceived of the idea years ago as a solution to the growing challenges of touring amidst climate change and a way to reduce his own carbon footprint. Seeing this as “setting the gold standard” for what he predicts will become a new touring paradigm, it’s not the first time Todd has been out front with a tech-savvy new idea. he designed the first-ever graphics tablet for Apple in 1979; other “firsts” include the first-ever live interactive television concert (1978), the first live national cablecast of a rock concert (1982), the first commercial music downloads (1992), the first online direct artist subscription service, “PatroNet” (1998,) and the first full-length concert shot with multiple Virtual Reality 360° cameras (2016).

Todd's band for the *Clearly Human Tour* will feature Kasim Sulton (Bass), Prairie Prince (Drums), Eliot Lewis (Keys), Gil Assayas (Synth), Bruce McDaniel (Guitar), Bobby Strickland (Sax), Steven Stanley (Trombone), plus the erstwhile "Global Girls": Michele Rundgren, Grace Yoo, and Ashle Worrick (Background Vocals).



Photo: © Lynn Goldsmith

"CLEARLY HUMAN" MARKETS

February 14:	Buffalo, NY
February 16:	Albany, NY
February 17:	New York City, NY
February 19:	Virginia Beach, VA
February 20:	Pittsburgh, PA
February 22:	Cleveland, OH
February 23:	Detroit, MI
February 25:	Indianapolis IN
February 26:	Chicago, IL
February 28:	Madison/Milwaukee, WI
March 1:	Minneapolis, MN
March 3:	Kansas City, MO
March 4:	St. Louis, MO
March 6:	Nashville, TN
March 7:	Dallas, TX
March 9:	Houston, TX
March 10:	Austin, TX
March 12:	Denver, CO
March 13:	Salt Lake City, UT
March 15:	Phoenix AZ
March 16:	San Diego, CA
March 18:	Los Angeles, CA
March 19:	San Francisco, CA
March 21:	Portland OR
March 22:	Seattle WA

About Todd Rundgren:

"A Wizard, A True Star." The title of Todd Rundgren's 1973 solo album aptly foreshadows the contributions of this multi-faceted artist to state-of-the-art music. As a songwriter, video pioneer, producer, recording artist, computer software developer, conceptualist, interactive artist, and author, over the past 50+ years Rundgren has made a lasting impact on the form, content, and delivery of popular music. His seminal album "Something/Anything?" (1972), on which he played all the instruments, sang all the vocal parts and acted as his own producer, catapulted Rundgren into the superstar limelight, prompting the press to unanimously dub him "Rock's New Wunderkind." His 21 solo albums, plus 14 with his prog rock/power pop ensemble Utopia, spawned such hit singles as "I Saw The Light," "Hello It's Me," "Can We Still Be Friends," "Bang The Drum," and with his band Utopia, "Love Is The Answer." As a producer, Rundgren has brought his creativity to bear on nearly one hundred albums, including Patti Smith, Cheap Trick, The Psychedelic Furs, The Tubes, XTC, Grand Funk Railroad, Hall & Oates, The Band, and Meat Loaf's 50-million-selling "Bat Out Of Hell".

About NoCap:

NoCap, the brainchild of Roxy Theater co-owner and musician Cisco Adler along with an all-star list of partners in the music and tech industries, is both a platform and promoter of venue-based livestream concerts giving fans around the world access to intimate live performances with unlimited capacity. With its easy-to-use text-based ticketing technology and custom concert streaming solution, NoCap is providing a much-needed lifeline for artists, crews and venues suffering during the Covid-19 pandemic that will remain a viable outlet post pandemic while becoming the new general admission creating unlimited profit potential for a new live music model. NoCap gives fans globally a chance to experience live shows by top-tier talent in storied venues, including The Roxy (Los Angeles), Belly Up (Solana Beach, CA/Aspen, CO), SOhO (Santa Barbara), Sony Theatre (NYC) and even Drive-In Concert Venues across the country, from home or on the go with visually stunning concert-quality sound, creating unforgettable performances. For more info, visit www.nocapshows.com.