



"PATHS" – THE NEW ALBUM

RELEASED FRIDAY 1ST FEBRUARY 2019

PRE-ORDER: www.willeandthebandits.com

'FIND MY WAY' OUT NOW

available as grat track when pre-ordering the album

2019 UK TOUR

SPECIAL GUESTS: RAINBREAKERS

TICKETS ON SALE FROM www.willeandthebandits.com



Wille & The Bandits will release their new album **"Paths"** on **Friday 1st February 2019**, encapsulating the excitement and gusto of rock'n'roll. The album is a breath of fresh air challenging the listener while embracing technology and instrumental possibilities that are afforded to musicians in current times. The new album will be released by **Fat Toad Records** and distributed by **Proper**.

To support the release of their new album **Wille & The Bandits** will tour the UK in **March 2019**. Tickets go on sale on **Wednesday 17th October** from www.willeandthebandits.com. The first single taken from the new album – **"Find My Way"** – is out now.

"I feel that we have finally managed to capture the various soundscapes and unusual instrumentation of our sound on one album without losing the raw, live energy of WATB"

– Wille Edwards (Lead Vocals, Guitars)

Wille & The Bandits manage to encompass musical diversity which makes their music so appealing. The band adopts the musical essence, nostalgia and discovery of the late 60's and 70's and mix Rock and Roll with a more modern approach, combining elements of world music, dance music and hip-hop creating something truly unique.

"An eclectic blend of our sounds and influences that sums up the musical diversity of the band"

– Andrew Naumann (Beats Master)

Wille & The Bandits toured with bands and musicians such as Deep Purple, Status Quo, Joe Bonamassa, the Jon Butler Trio and Warren Haynes. In 2014 the band was voted in the Top Ten bands to see at Glastonbury. They also played the Isle of Wight festival as well as at the London Olympics, picked to play by being voted one of UK's best Live acts. Other festival appearances include Boardmasters and several festivals in Europe.



"Wille is a superb slide player, I love what these guys are doing." – Joe Bonamassa

"One of the best live acts in the country." – Daily Telegraph

"Socially aware lyrics and planet hopping instrumentation makes for the most refreshing sound heard in ages." – Classic Rock Magazine

"In the top ten must see live bands at Glastonbury festival." – BBC Radio 1

"From the slide-driven Allmans influence to sounds like Free, they play with a dynamic energy and have built an enviable live reputation." – Uncut

"Can compete with anyone in the headbanging stakes." – Mojo

"We're talking about the quality of Lynyrd Skynyrd or Bad Company here. This is quite simply one of the albums of the year. It's THAT good." – Rock Society

"Steal" is a stunning album. The Bandits have taken blues-rock, dusted it off & freshened it up."
– Buzz Magazine

Line-Up

Wille Edwards

Lead Vocals,
Electric and Acoustic Guitars
Electric Lap Steel
Dobro
Electric Weissenborn

Matt Brooks

Six String Electric Bass
Five String Double Bass
Cello, String Arrangements
Backing Vocals.

Andrew Naumann

Drums, Djembes, Congas
Wood and Steel Tongue Drums
Udu, Shakers, Jews Harp,
Backing Vocals

“Paths” – Track listing

One Way (3:13)

Make Love (3:39)

Victim of the Night (4:57)

Four Million Days (5:10)

Chakra (4:33)

Keep it on the Down-low (4:04)

Judgement Day (3:44)

How Long (5:17)

Find My Way (3:22)

Watch You Grow (5:13)

Retribution (4:54)

“Paths”

Track by Track

1. One Way

Features Wille’s bottleneck guitar and Andy’s thundering drums to create a driving anthem that gets your feet tapping and head banging. The theme in the verses is to highlight many western countries’ questionable foreign policies and propaganda. In the chorus various leaders are named who have stood for peace as the “One Way”.

2. Make Love

This song is triggered by a great groove on the drums and a funky unison lick by the guitar and bass, all the guitars were recorded using 1950’s valve amps and the vocals run through a vintage tape machine to give that real retro feel. The song is a hark back to the flower power days and lyrically questions the “eye for and eye” notion of making War not Love.

3. Victim of the Night

The song is about someone who is struggling through life and his issues and finds solace in the toxicity of the nightlife. The outro features guest vocals from Alex Hart and soars into epic Blues Rock Banditry with wailing guitars and swirling Hammond organ.

4. Four Million Days

This is a ballad about someone who is looking for their parents. It starts with a lonely gentle cello played by Matt, accompanied by Wille's finger picked acoustic guitar. The song then builds into a huge chorus which shows the power in Wille's vocals and songwriting skills of this trio with the melody circling in your head for days. The song also features an almost Floyd-esque soundscape with Wille's signature lap slide solo weaving in and out of the strings perfectly arranged by Matthew Brooks. The sound is reminiscent of David Gilmore's slide guitar playing on tracks such as high hopes.

5. Chakra

A song about how the World's natural environment is so important to our development as human beings and if we don't act soon we may lose our precious planet. The song demonstrates Andy's skills on percussion with his use of the Hang Drum and Djembe, giving the track a world music vibe and enhancing the natural element of the song. Wille uses electric Weissenborn for the whole track in a custom tuning with Matt accompanying with his 6 string Bass

6. Keep it on the Down-low

This song showcases how the band can really groove and brings in more modern elements of hip hop and rap in the vocal style. It features heavy percussive elements, and also has an almost Derek Trucks style bottleneck solo and some serious funk Bass playing from Matt.

7. Judgement Day

Inspired by the TV series "The Wire" where some of the characters come from a religious background and don't have a choice but to become involved in the street life. They feel that they will be judged on Judgement Day. The song was again recorded using vintage equipment and has a Nick Cave and Tom Waits Vibe.

8. How Long

This song was inspired by one of Wille's favourite singers Chris Cornell who took his own life, and the vocal and song is a tribute to him. "I felt very emotional about Chris Cornell's passing and while sat on my beach in Cornwall I wrote this song which talks about depression and how long it takes to overcome this horrible condition.

9. Find My Way

Talks about trying to find a way in a world which feels like it is designed to profit the rich. It features Wille's vocals run through a 1970's space echo and super fuzzed out guitar through 1953 valve amplifier. The middle eight features Matt's 6 string bass playing alongside Wille playing a dobro through a space echo. The use of Indian scales on the dobro and Andy playing various types of drums, including the Udu and Djembe's gives an almost tribal eastern sound.

10. Watch You Grow

This was written when Wille first became a father and the verses consider the experiential and existential changes in becoming a parent. The chorus talks about watching his daughters grow up and what a beautiful thing it is. The instrumentation is deeply interesting with Wille using a Weissenborn guitar and flirting with Indian sensibilities in the verses and Andy playing an African tonal percussion instrument called a Tongue drum the track is all held together and driven by a looping hypnotic bass line which gets your toes tapping.

11. Retribution

Hanging with a theme in this album, this track considers how government have failed us in protecting our planet and have made profit more important than future generations and should be held accountable. The song has an almost retro feel featuring again Wille's lap slide skills which soar into a huge almost Lynyrd Skynyrd style solo in front of Matt and Andy's solid foundations.

WILLE & THE BANDITS

2019 UK TOUR

SPECIAL GUESTS: RAINBREAKERS

*Rainbreakers will not support on the following dates

TICKETS ON SALE FROM www.willeandthebandits.com

WILLE & THE BANDITS

plus special guests

RAINBREAKERS

JANUARY 2019
26 **MINEHEAD** Giants of Rock*
30 **EXETER** Exeter Phoenix*
31 **BARNSTAPLE** The Factory*

FEBRUARY 2019
01 **SOUTHAMPTON** The 1865*
08 **BRIDGWATER** Cobblestones*
09 **TRURO** The Old Bakery*
15 **GLOUCESTER** Guildhall*

MARCH 2019
06 **SHOREHAM** Ropetackle
07 **CARDIFF** Clwb Ifor Bach
08 **PLYMOUTH** The Junction
09 **BRISTOL** Thekla
13 **NOTTINGHAM** The Bodega
14 **LIVERPOOL** O2 Academy2
15 **SHEFFIELD** O2 Academy2
16 **PRESTON** The Continental*
17 **SETTLE** Victoria Hall*
19 **YORK** Fibbers
20 **GLASGOW** The Hug & Pint
21 **EDINBURGH** Voodoo Rooms
22 **NEWCASTLE** The Cluny
23 **SCARBOROUGH** Top Secret*
24 **CAMBRIDGE** Junction 2
27 **NORWICH** The Waterfront
28 **BIRMINGHAM** O2 Academy3
29 **OXFORD** O2 Academy2
30 **LONDON** O2 Academy2 Islington

willeandthebandits.com
*Rainbreakers will not be appearing on the following dates

In support of the upcoming album "Paths"

An Academy Events & Friends presentation by arrangement with Midnight Mango

MIDNIGHT MANGO

Giants of Rock, Minehead*

Saturday 26 January 2019

[Facebook](#) / [Twitter](#)

Butlin's, Warren Rd, Minehead TA24 5SH

www.butlins.com

Phoenix, Exeter*

Wednesday 30 January 2019

[Facebook](#) / [Twitter](#) / [Instagram](#)

Gandy St, Exeter EX4 3LS

www.exeterphoenix.org.uk

The Factory, Barnstaple*

Thursday 31 January 2019

[Facebook](#) / [Twitter](#) / [Instagram](#)

Petroc Brannams Campus, Oakwood Close, Roundswell, Barnstaple, Devon EX31 3NJ

<https://thefactoryvenue.co.uk>

The 1865, Southampton*

Friday 1 February 2019

[Facebook](#) / [Twitter](#)

Brunswick Square, Southampton SO14 3AR

www.the1865.com

The Cobblestones, Bridgwater*

Friday 8 February 2019

[Facebook](#)

71 Eastover, Bridgwater TA6 5AP

www.thecobblestonesmusic.co.uk

The Old Bakery, Truro*

Saturday 9 February 2019

[Facebook](#) / [Twitter](#) / [Instagram](#)

Blewett's Wharf, Malpas Road, Truro, Cornwall, TR1 1QH

www.oldbakerystudios.co.uk

Guildhall, Gloucester*

Friday 15 February 2019

[Facebook](#) / [Twitter](#) / [Instagram](#)

23 Eastgate St, Gloucester GL1 1NS

www.gloucesterguildhall.co.uk

Ropetackle, Shoreham

Wednesday 6 March 2019

[Facebook](#) / [Twitter](#)

Little High Street, Shoreham-by-Sea, West Sussex, BN43 5EG

<https://ropetacklecentre.co.uk>

Clwb Ifor Bach, Cardiff

Thursday 7 March 2019

[Facebook](#) / [Twitter](#) / [Instagram](#)

11 Womanby St, Cardiff CF10 1BR

<https://clwb.net>

The Junction, Plymouth

Friday 8 March 2019

[Facebook](#)

6 Mutley Plain, Plymouth PL4 6LA
www.facebook.com/mutleyjunction

Thekla, Bristol

Saturday 9 March 2019

[Facebook](#) / [Twitter](#) / [Instagram](#)

The Grove, East Mud Dock, Bristol BS1 4RB

www.theklabristol.co.uk

The Bodega, Nottingham

Wednesday 13 March 2019

[Facebook](#) / [Twitter](#)

23 Pelham St, Nottingham NG1 2ED

www.bodeganottingham.com

O2 Academy 2, Liverpool

Thursday 14 March 2019

[Facebook](#) / [Twitter](#) / [Instagram](#)

11-13 Hotham St, Liverpool L3 5UF

www.academymusicgroup.com/o2academyliverpool

O2 Academy 2, Sheffield

Friday 15 March 2019

[Facebook](#) / [Twitter](#) / [Instagram](#)

37-43 Arundel Gate, Sheffield S1 2PN

www.academymusicgroup.com/o2academysheffield

The Continental, Preston*

Saturday 16 March 2019

[Facebook](#) / [Twitter](#)

South Meadow Lane, Preston PR1 8JP

<http://newcontinental.net>

Victoria Hall, Settle*

Sunday 17 March 2019

[Facebook](#) / [Twitter](#)

Kirkgate, Settle BD24 9DZ

www.settlevictoriahall.org.uk

Fibbers, York

Tuesday 19 March 2019

[Facebook](#) / [Twitter](#)

3-5 Toft Green, York YO1 6JT

www.fibbers.co.uk

The Hug & Pint, Glasgow

Wednesday 20 March 2019

[Facebook](#) / [Twitter](#) / [Instagram](#)

171 Great Western Rd, Glasgow G4 9AW

www.thehugandpint.com

Voodoo Rooms, Edinburgh

Thursday 21 March 2019

[Facebook](#) / [Twitter](#) / [Instagram](#)

19a W Register St, Edinburgh EH2 2AA

www.thevoodooorooms.com

The Cluny, Newcastle
Friday 22 March 2019
[Facebook](#) / [Twitter](#) / [Instagram](#)
36 Lime St, Newcastle upon Tyne NE1 2PQ
<https://thecluny.com>

Top Secret, Scarborough*
Saturday 23 March 2019
[Facebook](#)
Scarborough Spa Complex, South Bay, Scarborough, YO11 2HD
<http://scarboroughbluesfestival.org.uk>

Junction 2, Cambridge
Sunday 24 March 2019
[Facebook](#) / [Twitter](#) / [Instagram](#)
Clifton Way, Cambridge CB1 7GX
www.junction.co.uk

The Waterfront, Norwich
Wednesday 27 March 2019
[Facebook](#) / [Twitter](#) / [Instagram](#)
139-141 King St, Norwich NR1 1QH
<http://waterfrontnorwich.webflow.io>

O2 Academy 3, Birmingham
Thursday 28 March 2019
[Facebook](#) / [Twitter](#) / [Instagram](#)
16-18 Horse Fair, Birmingham B1 1DB
www.academymusicgroup.com/o2academybirmingham

O2 Academy 2, Oxford
Friday 29 March 2019
[Facebook](#) / [Twitter](#) / [Instagram](#)
190 Cowley Rd, Oxford OX4 1UE
www.academymusicgroup.com/o2academyoxford

O2 Academy 2 Islington, London
Saturday 30 March 2019
[Facebook](#) / [Twitter](#) / [Instagram](#)
16 Parkfield St, London N1 0PS
www.academymusicgroup.com/o2academyislington

DISCOGRAPHY

New Breed (2010)
Breakfree (2012)
Grow (2013)
Steal (2017)
Living Free LIVE (2018)
Paths (2019)



WILLE & THE BANDITS – BIOGRAPHY

Praised by critics and rock legends for being one of the most dynamic bands around the globe Wille and the Bandits conjure up similarities with Led Zeppelin as they move from riff-tastic rock and roll to more acoustic sensibilities that only few bands manage. The use of string arrangements, oscillating delays and soaring lap steel guitar solos give the band an emotive Pink Floyd edge mixed with the groove and vocal phrasing of John Butler Trio, which leaves audiences in pieces.

From humble roots in Cornwall the band wanted to stay based where they feel inspired by the rolling hills and blues seas rather than chase the industry to the City. Their approach has paid off with the industry now chasing them. They have extended their touring reach right across Europe and as far afield as Australia and the USA to provide the sense of escapism and anti-establishment, rebellious spirit that Cornwall has been known for centuries.

WILLE & THE BANDITS – ONLINE

[Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#) | [YouTube](#)

**For further information please contact:
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